

ABSTRACT

Post-Traumatic Stress Disorder as Reflected on Nicola Yoon's *Everything, Everything*

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This research aims to discuss the portrayal of Post-Traumatic Stress Disorder (PTSD) that was experienced by the character Pauline in Nicola Yoon's novel entitled *Everything, Everything*. The objectives of this study are to find and describe the symptoms of PTSD suffered by Pauline and how the novel portrayed it. The causes, symptom and impact of PTSD were also discussed in this research.

This research used descriptive qualitative method to describe and explain the data. The researcher collected the data in the form of dialogues, words, and sentences from the main data resource, which is the novel *Everything, Everything*. To support the data, supporting data from articles and journal are also used. This research used psychology literature as the approaches. To find the result, the researcher used Post-Traumatic Stress Disorder theory by Gerald C. Davidson (2006).

The theory helps researchers find the causes, symptoms and impacts of PTSD experienced by characters where the cause of PTSD she suffers is due to environmental factors, for the symptoms that appear in her are avoidance and hyperosaul, and the character also gets the impact of changes in the mind, namely denying reality. The results of this research show that Pauline in the novel *Everything, Everything* suffered from PTSD because she showed the symptoms of PTSD. The result also shows that she obtained PTSD from environmental factors.

Keywords: *Everything, Everything, Impacts, Post-Traumatic Stress Disorder, Symptoms*