## REFERENCES

- Abrams, D. (2010). Processes of prejudice: Theory, evidence and intervention . *Equality and Human Rights Commission*, 1-111.
- Aryangga, A., & Nurmaily, E. (2017). Women's Power and Stereotype Denial in Pocahontas Movie. *Teknosastik: Jurnal Bahasa dan Sastra*, 15(1), 46-52.
- Barkan, S. (2011). *Understanding and Changing the Social World*. New York: Flat World Knowledge Inc.
- Boggs, J. M., & Petrie, D. W. (2008). *The Art of Watching Film (7th Edition)*. New York: McGraw-Hill.
- Bogle, D. (1973). Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films. New York City: Viking Press.
- Bordalo, P., Coffman, K., Gennaioli, N., & Shleifer, A. (2015). Stereotypes. *Royal Holloway University of London*, 73.
- Cohen, G. L., & Garcia, J. (2005). "I Am Us": Negative Stereotypes as Collective Threats. *Journal of Personality and Social Psychology*, 566-582.
- Creswell, J. W. (2003). Research Design: Qualitative, Quantitative, and Mixed-Method Approaches. *SAGE*.
- Cullen, L. T., & Grossman, L. (2007). Fatherhood 2.0. Time. 63-66.
- Eagleton, T. (1988). Two Approaches in the Sociology of Literature. *Critical Inquiry*, 469–476.
- Eschholz, S. (2002). Racial composition of television offenders and viewers' fear of crime. *Critical Criminology*, 41-60.
- Famela. (2011). An analysis of the Main Character on the Movie amazing graze by Michael Apted. *Universitas Syarif Hidayattullah*.
- Forste, P., & Kenneford, C. (1973). Sociological Theory and the Sociology of Literature. *The British Journal of Sociology*, 24(3), 355-364.
- Fredrickson, G. M. (1995). Black Liberation. New York: Oxford University Press.
- Ghandnoos, N. (2014). Black Lives Matters: Eliminating Racial Inequity in the Criminal Justice System. *Research and Advocacy for Reform*.
- Hinton, P. (2017). Implicit stereotypes and the predictive brain: cognition and culture in "biased" person perception. *Palgrave Commun*, 1-9.

- Jahn, M. (2021). A Guide to Narratological Film Analysis. *English Department*,, 1-27.
- Kabir, S. M. (2016). Methods of Data Collection. *Basic Guidelines for Research:* An Introductory Approach for All Disciplines, 201-275.
- Kasih, E. N. (2018). Redefining Hybridity of Chicano Literature in Jimenez's Fictions. *International Journal of Diaspora & Cultural Criticism*, 8(2), 294-319.
- Kawulich, B. B. (2004). Qualitative Data Analysis Techniques. *RC33 (ISA)*, (pp. 96-113). Amsterdam.
- Khan, S. R., Benda, T., & Stagnaro, M. N. (2012). Stereotyping From the Perspective of Perceivers and Targets. *sychology and Cultur*, 5(1), 1-10.
- LaRossa, R. (1997). *The modernization of fatherhood: A social and political history*. Chicago: The University of Chicago Press.
- Lopez, G. (2015, Juni 21). *Vox.* Retrieved Juni 19, 2016, from Voxmedia: vox.com/2015/6/21/8820537/black-fathers-day
- Maisuwong, W. (2012). The Promotion of American Culture through Hollywood Movies to the World. *International Journal of Engineering Research & Technology (IJERT)*, 1(4), 1-7.
- Marcus, D. (2013). The Pursuit of Happiness, Stress and Temporomandibular Disorders. *Health, Culture and Society*, 279-293.
- McDaniel, S. (2019). *What is Data Source?* Retrieved 2019, from https://www.talend.com/resources/data-source/
- Mertania, Y., & Amelia, D. (2020). Black Skin White Mask: Hybrid Identity of the Main Character as Depicted in Tagore's The Home and The World. *Linguistics and Literature Journal*, *1*(1), 7-12.
- Nascimento, J. d. (2019). Art, Cinema & society: Sociological Perspective. *Global Journal of Human Social Science*, 19-28.
- Nelms, B. C. (2004). Fathering: Supporting and Celebrating It. *Pediatr Health Care*, 113-114.
- Nurhuda, T. A., Waluyo, H. J., & Suyitno. (2018). Sociology Literature In Simple Miracles Novel By Ayuutami and Its Pedagogical Implications. *IJOLTL*, 1-12.

- Oliver, M. B. (2003). African American Men as "Criminal and Dangerous": Implications of Media Portrayals. *Journal of African American Studies*, 3-18.
- Petrie, D. W., & Boggs, J. M. (2018). *The Art of Watching Films 9th Edition*. McGraw-Hill Education.
- Philip, P., & Pearson, R. (2001). *Critical Dictionary of Film and Television Theory*. London and New York: Routledge.
- Pieterse, J. N. (1992). White on Black: Images of Africa and Blacks in Western Popular Culture. United States: Yale University.
- Polkinghorne, D. E. (2005). Language and Meaning: Data Collection in Qualitative Research . *Journal of counseling Psychology*.
- Punyanunt-Carter, N. M. (2008). The Perceived Realism of African American Portrayals on Television. *The Howard Journal of Communications*, 19, 241-257.
- Ransaw, T. (2014). The Good Father: African American Fathers Who Positively Influence the Educational. *A Journal on Black Men*, 2(2), 1-25.
- Rasiah. (2016). Stereotyping African Americans' Racial Identity On Valerie Martin's Property. *RUBIKON*, *3*(1), 63-73.
- Redfern, N. (2005). Film As Text: Radical Constructivism and The Problem Of Narrative In Cinema. *Amsterdam International Electronic Journal for Cultural Narratology*, 1-10.
- Samanik. (2018). Achebe's Things Fall a Apart as a Counter Discourse of African Representation in Colonial Literature. *Linguistics, Literature, & Language Teaching Series: An Overview of Current Issue in Literature, Linguistics, and Language Teaching*.
- Schmader, T., & Inzlicht, M. (2011). *Stereotype Threat: Theory, Process, and Application*. New York: Oxford University Press.
- Singer, A. E. (2011). A Novel Approach: The Sociology of Literature, Children's Books, and Social Inequality. *The International Journal of Qualitative Methods*, 307-320.
- Smith, C. A., Krohn, M. D., Chu, R., & Best, O. (2005). African American Fathers Myths and Realities About Their Involvement With Their Firstborn Children. *Journal of Family Issues*, 975-1001.

- Smith, W. e., & Muccino, G. (2006). *The Pursuit of Happyness*. United States: Sony Pictures Releasing.
- Smithsonia. (2017). *Popular and Pervasive Stereotypes of African Americans*. Retrieved 2017, from National Museum of African American History and Culture: https://nmaahc.si.edu/blog-post/popular-and-pervasive-stereotypes-african-americans
- Stangor, C. (2009). The study of stereotyping, prejudice, and discrimination within social psychology: A quick. *Handbook of prejudice, stereotyping, and discrimination*, 1-22.
- Steele, C. M., & Aronson, J. (1995). Stereotype Threat and the Intellectual Test Performance. *Personality and Social Psychology*, 797-811.
- Stublety, T., Rojas, M., & McCroy, C. (2015). Father's Perceptions about Their Fathering Role. *Journal of Arts & Humanities*, 33-39.
- Tamir, C. (2021). *The Growing Diversity of Black America*. Washington DC: Pew Research Center.
- Tarigan, C. K. (2009). Black American Dream As Seen In Gardner's The Pursuit of Happyness. *Sanata Dharma University Yogyakarta*, 1-57.
- Taylor, E., Guy-Walls, P., Wilkerson, P., & Addae, R. (2019). The Historical Perspectives of Stereotypes on African-American. *Journal of Human Rights and Social Work*, 213-225.
- Tirtaningtias, H., & Setiawan, D. B. (2021). Trickster Archetype as Seen in Harry Potter Movie The Fourth and The Fifth Series. *Linguistic and Literature Journal*, 2(1), 41-49.
- Tsesis, A. (2004). *The Thirteenth Amendment and American Freedom: A Legal History*. New York City: Library of Congress Cataloging.
- Whitmore, G. (1999). African American Father Figures and Children's
- Achievement. Journal of African American Men, 4(1), 25-35.
- Whitmore, G. (1999). African American Father Figures and Children's
- Achievement. Journal of African American Men, 4(1), 25-35.