

ABSTRACT

Figurative Languages Used in Percy Bysshe Shelley's Selected Poems

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In this thesis, the researcher discusses Figurative Language in poems that have already been selected as the subject of the research. This research aims to find out the kind of Figurative Language that is used in Percy Shelley's poems. The poems that have already been selected as the subject there are *The Cloud*, *Ozymandias*, and *Ode to the West Wind*. These poems are chosen because the poems are the most famous and constructed by the various Figurative languages.

This research uses literary criticism as the research method because this research is related to literary work. To conduct the research the researcher uses Tjahjono's theory in analyzing figurative language. There are thirty-seven types of figurative language divided by him. They are (Comparison) Personification, metaphor, simile, metonymy, symbol, litotes, euphemism, hyperbole, synecdoche, allusion, periphrasis, antonomasia, allegory. (Affirmation) Pleonasm, Parallelism, Repetition, tautology, symmetry, climax, anticlimax, asyndeton, polysyndeton, inversion, rhetoric, correction, enumeration, ellipsis, interruption, exclamation. (Contradiction) Paradox, contradiction in terminis, antithesis, occupational, anachronism. (Satire) irony, cynicism, sarcasm.

The result of this analysis shows that in *The Cloud*, *Ozymandias*, and *Ode to The West Wind*. Percy Shelley uses Personification, simile, hyperbole, symbol, anaphora parallelism, and irony in his poems. The most figurative language that Percy Shelley uses is in *The Cloud* poems. Besides, the researcher also finds the dominant figurative language that Percy Bysshe Shelley uses in his poems is Personification. Percy Shelley tends to use personification because things are personified, make the reader easily get a connection with the things which are described, and show a non-human entity more vivid and lively with human attributes.

Keywords: Figurative Language, Ode to the West Wind, Ozymandias, The Cloud, Tjahjono