

CHAPTER ONE

INTRODUCTION

1.1 Introduction

Society as human being must have its identity. It is important to identify where they are coming from, how their family and which classes of society they belong to. This case somehow creates a gap among a huge number of people. It could be determined by the interaction between classes of society to one another. According to Cote & Kraus (2014) in *New York Times*, they conducted a study in collaboration with psychologists from University of California, Ursula Beerman, Paull Piff and Dacher Keltner, proves that people tend to interact with those who are coming from the same education background, histories, incomes and occupations. Meanwhile when people try to interact with those from different social classes, they seem fraught misunderstanding and even more tension. From that, therefore, usually social classes could be seen through the identification of domination power in the interaction process. From the interaction process usually we could see difference aspect that could determine people's characteristics of identity that differ from one the other.

Moreover, according to Bourdieu as it is embedded in Weininger (2003) that:

Bourdieu's first break from more familiar traditions of class theory derives from the substitution of the notion of "social space" for that of an (objective) class structure. He constructs a model of this space through the statistical analysis of data that include multiple indicators of the economic and cultural capital of individuals clustered into broad occupational categories, as well as of their families of origin. (pp. 10)

It could be understood that the concept of Bourdieu's social class emphasized to the broader sense of social knowledge. It is not limited by the economic aspects as it is proposed by Karl Marx which he differentiated social classes into two, capitalist and working classes (Utomo, 2013). Bourdieu in detail, identified class by looking at people's appetite, the way they dressed, body disposition, house design, and etc. in which it is embodied in what we call as life style. He also defined social class based on his fundamental thinking which is habitus and capitals (Karnanta, 2013). Bourdieu in Weininger (2003) mentioned that there four capitals to determine social class, there are economic capital, social capital, cultural capital, and symbolic capital.

Meanwhile, the phenomenon of social classes does not only exist in real life but also exist in literary field since according to Wahyudi (2013) that literary work could be called as the representation of certain culture and society but still cannot be understood as a whole of social mirror because there is certain imagination of its the authors. According to that, in the literary field, Bourdieu's sociological thought is fundamental concept of autonomy since it is formed in a historical process of differentiation and autonomy (Ghica, 2013). Based on Bourdieu, sociology of literature is more likely scientific analysis of the social conditions of artwork production and reception that enhance the literary experience (Ghica, 2013). Hence, through the experience of literary work, we could know the depiction of social condition in certain era. Surely, the characteristics of society that differ each other could be revealed through the literary work based on the sociology aspects.

Referring to the previous definition of literary work and sociology of literature, the writer

aims to reveal the depiction of social classes in *Upside Down* movie. Fiorelli (2016) stated that analyzing movie is an aesthetic experience; it brings certain unique sort of tension on those who conduct the analysis. Movie presents the society by its sights and sounds that make us able to perceive the objects, people and places depicted on the screen as same as the way we perceive things in the real world (Fiorelli, 2016). In a movie scene, there are several things that associated each other to present act of various meanings that informing one another: sound, language, images, and narrative. Fiorelli (2016) further explained that movie is strongly tightened with the reality since it visualizes the presentation of information.

Bordwell and Carroll (1996) further claimed that movie could be the center of realism by its ability to comment on or express thoughts about the reality. Moreover, the same with written literary work such as novel and short story, movie also represents fictional characters, worlds, and events. The difference between them is cinematic realist acknowledge that fiction in the movie show us real people, object and places in order to represent fictional characters, objects and places in order to build the narrative story that contain information or message that a director wants to convey (Carroll, 1996). The editing used in movie screen express the construction of real world knowledge as people do in ordinary communicative situation; in which movie exist as media of information that society could consider it as experience (Fiorelli, 2016).

In the movie *Upside Down* (2012) is told a love story between two characters Adam and Eden who lived in two different extraordinary planets. This couple was not only

separated by two different planets with opposed gravity, but they were also separated social class, political system, way of living, and etc. Adam lived on the below planet in which stricken by poverty. Meanwhile, Eden lived on the wealthy planet that exploitative world with all of her privilege. Strict law prohibits them to intermixing between the two worlds. This because of a fluke of physics in which all of the matters in the planet must obey the gravity of the world they came from, therefore, both everything who came from different world can never be together. The interesting of this movie is the metaphor what is usually happen in real life, in which different social class somehow make different world their own and cannot be mixed or intervened by other social class. In which usually, one social class believe that they do not deserve to have the same level of life with other social class. Most probably it is because they believe they have different family background, preference of life style and etc.

Upside Down movie which tells about chaotic social condition in two different planets encourages the writer to analyze the movie based on Bourdieu's theory of class which could be determined through its capitals: economic capital, social capital, cultural capital, and symbolic capital. Therefore, this research is conducted in order to get deeper understanding about social class based on Bourdieu's theory as it is depicted in *Upside Down* movie.

1.2 Research Question

Based on the background of the study, the writer formulates research question:

How are Bourdieu's social classes described in *Upside Down* movie?

1.3 Research Objective

The objective of this research is to answer formulated research question, in which to reveal Boudieu's social classes described in *Upside Down* movie through narrations and dialogues.

1.4 Use of the Study

A researcher who conducts an analysis must give contribution to the academic world and must be useful for society as well. The main purposes of this research are to give knowledge and more information that can be implemented by the society. Therefore, this research cope two uses of the study which are theoretical use and practical use.

1.4.2 Theoretical Use

Theoretically, this research can give more input and contribution to the development of literary study especially in the terms of sociology. This research can be one of references that can be used by other researchers who interested with this discussion and interested to applied similar theory. Therefore, the writer hopes that this research could give significant improvement of knowledge to the academic world about the topic that being discussed in this research which is about Bourdieu's social class.

1.4.2 Practical Use

Practically, the writer hopes that this research will give more understanding about social class based on Bourdieu. Through literary analysis, the audience also can get knowledge about what kind of society possibly exist among them, and understand that social class is not only limited by the economic aspects. Therefore, people more aware on the differences and give more respect on each other although there are many

difference aspect of life between one another. In this respect, the writer reveals the issue through analyzing the social classes that are depicted in the main characters of *Upside Down* movie (2012).

1.4.1. Scope of the Study

In order to limit the discussion, the writer focuses in giving explanation about Bourdieu's social classes based on its capitals that depicted in *Upside Down* movie characters based on prominent sources which are Pierre Bourdieu (2010) and Sirli Manitski (2016). The writer chooses main characters in the Movie, which is Adam from the up world people, and Eden from the down world people which both will represent Bourdieu's social class through dialogues and narrations.