

CHAPTER ONE

INTRODUCTION

1.1 Background of The Study

Over the past two decades, issues of Racial Profiling as a part of Police practice in many countries especially in America has come into public spotlight. Many complaints about Racial bias and Racial profiling has brought to the table of American court and Human right group. Public now yelling about issue regarding the practices such as carding, stop and search, and policing at the borders and it raised a question about Police powers. The pharase Racial Profiling refers to the use of race or skin colour as an indicator in Police decisions to stop and interrogate citizens, most of the cases of Racial profiling focuses of how Police initiated traffic stops, although it can also occur in other context like searchers, arrests, detention and charges.

Racial profiling that mostly happen and faced by african afro American people begin in childhood and the damage occured of profiling can be very devastated to the one who suffer it. The damages including the system and also discrimination when there is contact with child welfare agencies or when facing the rules in educational institute such as school. As they grew adult, it may involve more intervention from Police or security officer in mall, or public places and the damage continues as Racialized and black people are caught and investigated and charged more than white people.

These procedures according to the line of Police law enforcement officer, offer them the opportunity to stop and detain and search in the drivers that believed by the Police officer may be involved in criminal activities like weapon trafficking, illegal immigrants smuggler, even drug dealer. Police have been accused in making pretextual stops of person who could fit of a profile as drug dealer, member of street gangs and african afro America have become main target because it is believed that african afro American are more likely to be stopped by the Police than whites (Harris, 1999). The phenomenon of traffic stops that attacking african afro America in the street while driving a car often called as “driving while black” (Harris, 1999).

In the article reveal a case that african afro American are more likely being stopped than whites people, some of them are ticketed, arrested, handcuffed and searched by Police officer and they were also report that they are being threatened and Police even use force and violence to them. Police abuse against black people is a legacy of African American enslavement, repression, and legal inequality (Harris, 1999). Many cases however showing that mostly innocent driver of african afro American have become victim of law enforcement practices during the stops, some of them are suspected by Police as drug dealer or consumer, illegal weapon trafficking or another criminal maker, the assumption of more minority like them are committing crime give the Police the justification to have a right to target them for traffic stops, search, ticketing and arrest them, or even to accuse them like broken stop light, forget to put on seat belt and turn signal lamp. However, according to Filimon (2015) the police abuse is not something that limited only by the common practice of police who arresting black people in traffic lights because of certain violation, but it leads to an individual’s exposure to homicide in the social network of black

people minority. For example, the current data in 2015 written by Fillimon shown that there were unarmed black men have been deadly shot for driving without license plates and 12 years old boy who played in the park with a toy gun (Filimon, 2015).

The reason writer wants to highlight the issue of racial profiling in today era is because of the racial profiling is happen everyday and racial profiling in the movie *The Hate You Give* is the potrayal of actual case of racial profiling often done by the police officer in the USA and what is happening in the movie is to give insight to audiences who watch the movie to appreciate and respect people no matter what their skin colour. As an example the recent case of John Floyd who were passed away because of the police officer and this case has bring up the hashtag of “Black Lives Matter” to the social media and even if there are black people that already become a famous person in the country like former president of The United States Barack obama, or Actor Will smith. The case of racial profiling is still happening and haunting people especially black people around country, take a look at a case from CNN.Com entitled “*This is why everyday racial profiling is so dangerous*” published in May 11 2018 that reported Darren Martin, a 29 years old black man, he is a former Obama White House staffer that accused and reported as armed burglar his own apartment by his neighborhood although what he had only TV and pillow because he just moved from his old house.

The Racial profiling that haunting minority especially African afro American people in traffic stops or another occasion has been potrayed by many stories especially movie and it is very clear that movie could deliver the message better than a novel. it will give clear understanding about something especially if it is

about a thing that not many people cannot understand in a quick way so movie appears as a new media of transforming knowledge and of course as entertainment. Therefore, the writer choose the movie "*The Hate U Give*" directed by George Tillman as an adaptation from the same title novel written by Angie Thomas that portrays the racial profiling practice by white police towards black people.

This movie tells about the conflict between black people who lived discriminated by white supremacy especially in front of the state law. The story begins when Starr Carter witnessed her best friend, Khalil, being murdered. She fought for Khalil's justice to ease the discrimination towards their people done by state institution, which is police. George Tillman succesfully portrays what is actually Racial profiling through this movie by providing a case of traffic stop and end up with innocent Black adult shot and die because of holding hair brush that suspected as a gun while the case is never get clear because of White Police officer and have no clear motives why the Police officer decided to shot instead of verbally control the situation first. From the background above the writer is interested analyzing the Racial profiling in the movie *The Hate U Give*.

1.2 Research Question

Based on the research background, resulted the questions below:

1. How is the potrayal of Racial profiling in Angie Thomas's *The Hate U Give* movie?
2. What is the motive of Racial profiling in Angie Thomas's *The Hate U Give* movie?

1.3 Research Objectives

According to the research question above, the objectives of this research are to describe the portrayal of Racial profiling in Angie Thomas *The Hate U Give* movie and to find the motive of Racial profiling in Angie Thomas *The Hate U Give* movie

1.4 Use of Study

The uses of study are divided into theoretical and practical use

1.4.1 Practical Use

This research will give enlightenment to society about the issue of Racial profiling that become viral in many countries and to give references for further research about Racial discrimination in many countries.

1.4.2 Theoretical Use

This research will give impact to other writer to conduct more research about Racial profiling in Racial discrimination in critical race theory by brooks.

1.5 Scope of Study

The Racial profiling that considered as Racial discrimination according to the theory of critical race theory as done by Law enforcement in US has become an issue in the country regarding the issue of Racial discrimination and there is a movie produced as portrayal of Racial profiling that happening, thus this research is done to analyze the Racial profiling portrayed in the movie entitled *The Hate U Give* and also the motives of why certain people commit Racial profiling.