

CHAPTER ONE

INTRODUCTION

1.1 Background of Study

Literature, most commonly, is about written works. Even more limited, literature on writing considered as art, or single writing that is considered to have artistic or intellectual value, is approved because it uses language in a way that is different from ordinary usage Zhang (2018).

According to Wellek & Warren (1977), literature is a creative act. It is art. Meanwhile, literary study is knowledge about literature itself. Since ancient times, there have been attempts to differentiate between them. However, these efforts only make literature study and literature study very complicated, to overcome this, there are several solutions to problems. First, some literary theorists who disagree that literary studies are knowledge of literature say it is wiser to say that literary studies are "second creation". The second theorist goes to the extreme, that literary and literary studies cannot be studied at all. For the rest, we can only gather all kinds of information 'about' the literature.

Literature is a class of writings in which imaginative expressions, aesthetic forms, universality of ideas, and eternity are characteristic features, such as fiction, poetry, romance and drama: Webster (2004). Literature is for expressing shows their ideas, feelings and messages in life. Meanwhile Robert and Jacob (1995: 1)

state that literature is a composition that tell a story, dramatize a situation, express emotions, analyze and advocate for ideas. Literature has an important role in human life it has provided a lot of entertainment, inspiration, motivation, information, etc. So that literature can provide a good idea after reading an analysis result under the auspices of literary works. Literature has a dual function: to entertain and also be useful for reader. It entertains by giving beauty, giving meaning to life, or giving release to the word imagination (Daradjat, 1997: 19).

According Burgess (2014) novel is a fictional genre that can be determined as arts or crafts arranged through written words. The novel also represents the slice of human life instructor divert or submit. Meanwhile Eagleton (2005) designed as a novel is a prose created a long and complicated narrative that is related to imaginative with human experience, which contains a series of stories of a person's life with those around him by highlighting the character and nature of each actor in the story being told. World War Z contains a story about a mysterious infection that has swept the world, the infection can turn humans into zombies. One of the characters in the novel who is a former UN investigator tries to find the source of the infection. In addition, the novel World War Z also tells the story of the war that occurred between humans and zombies and how the world was after the war that occurred. Unlike the film, this book takes the form of an epistolary, aka written in such a way that it looks like a collection of interviews, so that it can give a real impression. The time setting in this novel is about 20 years after the explosion of the zombie pandemic that has affected the

whole world. An agent of the United Nations Postwar Commission from America (also named Max Brooks) is the main narrator in this book. He traveled around several countries interviewing various individuals, and many of the chapters in this book consist of interviews between him and various sources, so that we readers seem to get a first-hand picture of when the zombie outbreak first exploded, to what happened after. In this study the Researcher will be analyze Character and Characterization From each Character from Brooks Novel.

Character is a person's personality, identity, or character that comes from a work of fiction. A character who is depicted as an essential element in fiction, a character is also defined as a protagonist and antagonist. The protagonist is the central character of a story and usually refers to the main character of the story. Whereas the antagonist creates conflicts or obstacles that the protagonist must overcome. Antagonists are not always human; It could be a situation, a situation that creates conflict.

Characterization is a method or the technique that the author uses to create or develop a character according to what the author wants. The meaning of characterization is also the author wants to introduce or show the character in the film for the audience to know more about the character's personality. In terms of characterization, Jones (1968) says that characterization is the depicting of clear imagines of person: He continuous saying about characterization as follows: "There are two methods of characterization: The Dramatic and the Analytic. In the

dramatic we form our opinion of the characters from what they do and say, from their environment and from what other characters think of them. In the analytic method the author comments upon the characters explaining their motives, their appearances and their thoughts. Why the researcher chose Character and Characterization to be the main topic to be discussed in Brooks *World War Z* and why this research is so important to do, because this novel actually tells of the author's disappointment in America, Brooks uses *World War Z* to comment on the inability of government in serving fairly, while also examining viability and uncertainty. What is meant by disappointment here is about rampant corruption in the United States by officials there, and finally Brooks created a story entitled World war z which means zombies are humans who have no sympathy or pity for their prey so that all who get bitten Zombies will become undead who lose their senses and always bite other humans just for their own needs, while other normal humans just stay silent and try to defend themselves with a very big effort to be infected with zombie virus too. That's a glimpse of the picture that occurs in this novel, therefore researchers want to examine the Character and Characterization in this novel and why the importance of this research is carried out to find out how they struggle to maintain their survival from a deadly zombie outbreak, the urgency of this research is to know how the characterization maintains a strong physical and mental need in the hands of the plague and to fight zombies in the stories inside of this novel. To help this research getting the data from *World War Z novel* the researcher used structuralism approach of Shlomith Rimmon-kennan.

The researcher chooses a novel entitled *World War Z* by max Brooks as object to analyze eight main character and characterization of literary work.

1.2 Research questions

This study tries to identify a question related to the novel, following question:

What are the Character and Characterization inside Brooks *World War Z novel*?

1.3 Research objective

Best on the Research question above, this research objective is to find out the Character and Characterization in Brooks *World War Z*

1.4 Uses of the study

This research acquired its data or information from the sources that have a relation to *World War Z* novel or form the help other researchers who are analyzed Character and Characterization in the novel. It can be also from Structuralism approach in which this research implemented it. There are two kinds of uses in this study as described in the text below:

1.4.1 Theoretical use

The Researcher expects that in this study can contribute to development study of literature. The Researcher also expects readers of *World War Z* novel can take moral value in the novel from the character and its characterization.

1.4.2 Practical use

The researcher expects that this research will be making the reader interested to read the Brooks novel. This research also can be used for those who are interested

with Max Brooks novel that is *World War Z*, it can help the others researchers getting the data about character and characterization.

1.5 Scope of the Study

To answer the problem formulation appropriately, the writer needs to emphasize its scope. The author analyzes the novel *World War Z* by Max Brooks which focuses on the analysis fifteen main Character, Character there are Zombies, Kwang Jingshun, Nury Televaldi, Stanley MacDonald, Fernando Oliveira, Jacob Nyathi, Jurgen Warmbrunn, Saladin Kader, Bob Archer, Travis D' Ambrosia, Mister Scott, Grover Carlson, Mary Jo Miller, Gavin Blaire, Ajay Shah and to knows the characterization of the Character presented in the novel using narrative theory by Shlomith Rimmon-Kennan and structuralism approach.