

CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

In the journal of Desfika Beti and Restu Arini (2017) stated from the dictionary, moral derives from the Latin language that is 'mos' or 'mores' which means attitude and habits. This attitude is based on the determination value of right and wrong. Value means a work standard that is used to define something and regarded as conventional. The creation of literary works is a means of entertainment that contains messages to be conveyed to the readers. The messages are usually in the form of moral education which is reflected through the attitudes and behavior of the characters in the story.

According to Hurlock in Elya Susana Journal (2018) stated that the definition of moral is an ethical norm, a concept of life upheld by a most certain society. Moral usually relates to an understanding of good and bad things. where goodness is considered moral, while evil is considered immoral behavior. Kenny stated in Nurgiyantoro's book (2015:430) morality in the story is intended as a suggestion relating to certain practical teachings, and taken or interpreted through the story concerned by the reader. In addition, the moral of the story is a clue that the author wants to deliver about various things related to life issues, such as attitude, behavior, and sociable manners. Moral values research is included in the field of aesthetics, that is the efforts to express the beauty of literary work (Teeuw in Elya's Journal, 2018). The novel itself is a literary work built on the elements

contained in the work. These elements consist of intrinsic elements and extrinsic elements. Intrinsic elements are elements that appear in a novel, such as themes, characterizations, plot, and so on. Extrinsic elements are elements that are not visible in a novel, such as social, moral, economic, cultural, and educational values. There is no way a literary work does not have a moral message in it. The moral values in a literary work can be applied in everyday life and these moral values can be a guide in life. A reader of literary works can also become a reviewer of literature. A literary reviewer must be able to interpret their literary experience in scientific language and must be able to describe it in a clear and rational description.

Decreasing the moral value of a nation, returning to each individual. Facing the moral crisis hitting this nation, education should take a major role to help solve this problem. Not all people are indeed immoral, but it must be remembered that these things will have a very big impact if there is no improvement from an early age, therefore it must be started from ourselves. For example, we can find examples of moral values from a literary work such as a novel. The moral values conveyed to readers through works of fiction are certainly very useful and beneficial. For example, as contained in the literary work by Suzanne Collins with the title *The Hunger Games*.

In 2008, Suzanne Collins released an extraordinary book was called *The Hunger Games*. *The Hunger Games* is the first book of the trilogy books. Suzanne Collins categorizes this novel for Young Adult consumption. This novel wins various awards and became a New York Times bestseller. What should be noted in this

novel is that the author successfully presents a new world, without witches, dragons, knights, and so forth. It feels refreshing to remember after the era of Harry Potter, the world of books was flooded with fantasy stories with the land of nowhere. In this novel, there are only children who are tested for their toughness and creativity to survive. It is terrible, but the idea is made real, the flow is tense from start to finish, and it makes it hard for readers to put this book down before it is finished.

The Hunger Games makes people interesting is because of the characters and the intense action details. In the story, Katniss is an experienced hunter, familiar with nature, and very independent. Panem Stated has banned hunting in District 12 so that the area is surrounded by an electric fence. But Katniss and Gale always escaped and succeeded in bringing prey to be eaten or exchanged for other needs for their families. Katniss's hunting skills and experiences made the storyline during the battle interesting. In addition to action, this novel elevates Katniss's personal life to be highlighted on the drama side. The author highlights Katniss's role as the head of the family at a young age and her affection for Prim, the youngest. That is why the writer uses this novel as research material by bringing up the theme of the moral values of this story.

The choice of moral value in this study is because no one has analyzed the aspects of morality in *The Hunger Games* novel. Where morality itself is like good and bad behavior where the way to measure it is through the values contained in the act. This study has its own advantages in analyzing moral values contained in *The Hunger Games* novel. Where the writer is analyzing the moral values contained in

the novel in relation to the real life context. This study is a follow up study from the previous study, that is a journal by Valeri Putri Mentari Ardi and Bernadus Hidayat with title Katniss Everdeen's Character Development in Suzanne Collins' *The Hunger Games* Trilogy. Where if in the first researcher only looked up for characters development of main characters. Then this research is more focus on moral values in the main character. In determining the moral values contained in the novel, the writers use the sosiological approach and theory of universal moral values proposed by Kinnier et al.

1.2 Research Questions

There are two problems that will explored in this study, based on the background of the study. The problems are:

1. How is the moral value presented in *The Hunger Games* novel?
2. What are the categories of moral value in *The Hunger Games* novel?

1.3 Research Objective

In accordance with the above problem formulation, the objectives of this study can be formulated as follows.

1. Describe moral value presented in *The Hunger Games* novel.
2. Find out the category of moral value that the author tries to convey in *The hunger Games* novel.

1.4 Uses of the Study

There are two kinds of uses in this study as described in the text below:

1.4.1 Theoretical use

- a. The results of this study are expected to be used as a review to understand the teachings of moral values in *The Hunger Games* novel.

- b. This research is expected to contribute to the development of literary works, especially literary works that contain many moral teachings.

1.4.2 Practical use

Practically the practical use of this research are as follows:

- a. For researchers there after, this research can be uses as a reference in the preparation of the thesis, especially those relating to moral values.
- b. For enthusiasts of literary works, this research can be uses as motivation to examine *The Hunger Games* novel by Suzanne Collins with another approach.

1.5 Scope of the Study

In order to answer the formulated problems appropriately, the writer needs to emphasize its scope. The writer analyzes *The Hunger Games* novel by Suzanne Collins focuses on the moral values presented in the novel with sociological approach and Theory of Universal Moral Values.