

REFERENCES

- Afrianto,. & Inayati, Anisa. (2016). *Existential Process in Harry Potter and The Chamber of Sectret: A Systemic Functional Linguistic Study*. Teknosastik: Jurnal Bahasa dan Sastra. Universitas Teknokrat Indonesia.
- Beal, Vangie. (2013). *Data*. (Online). Retrieved from: <https://www.webopedia.com/TERM/D/data.html&hl=en-ID>
- Burgess, Anthony. (2018). *Novel, Literature*. (Online). Retrieved from: <https://www.britannica.com/art/novel/>
- Cherry, Kendra. (2021). *20 Common Defense Mechanism Used for Anxiety*. (Online). Retrieved from: <https://www.verywellmind.com/defense-mechanisms-2795960>
- Corey, G. (2011). *Theory and Practice of Counseling and Psychotherapy* (8th ed.). Belmont, CA. Thomson Brooks/Cole.
- Crossman, Ashley. (2018). *An Overview of Qualitative Research Method*. (Online). Retrieved from: <https://www.thoughtco.com/qualitative-reseach-methods>
- Donnet, Luc, Jean. (2017). *Superego*. in Mijolla (ed.) *International Dictionary of Psychoanalysis*. Thomson Gale: USA.
- Espasa, Palacio, Fransisco. (2017). *Anxiety*. in Mijolla (ed.) *International Dictionary of Psychoanalysis*. Thomson Gale: USA.
- Febrianti, Devi (2017). *Heroism of Minority People in Victoria Aveyard's Red Queen*. Jurnal Universitas Negeri Islam Alauddin Makassar.
- Freud, Sigmund. (1915). *A General Introduction to Psycho-analysis*. (PDF). New York City. Liveright Publisher.
- Freud, Sigmund. (2013). *Inhibitions, Symptoms, and Anxiety*. in Arbiser, and Schneider (ed.) *On Freud's Inhibitions, Symptoms, and Anxiety*. Karnac: London.
- George, James. (2011). *Psychological Criticism and Dickinson's Poetry*. (Online). Retrieved from: <http://blogs.dickinson.edu/anglesofliteraryapproach/category/psychological-criticism/>

- Hall, Springer, Calvin. (1955). *A Primer of Freudian Psychology*. The New American Library: New York.
- J. Legg, Timothy. (2019). *10 Defense Mechanisms: What Are They and How They Help Us Cope*. Retrieved from: <https://www.healthline.com/health/mental-health/defense-mechanisms>
- Kardiansyah, M. Yuseano. (2017). *English Drama in the Late of Victorian Period (1880-1901): Realism in Drama Genre Revival*. Teknosastik: Jurnal Bahasa dan Sastra. Universitas Teknokrat Indonesia.
- Kazdin, Alan. (2010). *Encyclopedia of Psychology*. APA Reference Book Collection. American Psychological Association.
- Kumar, R. (2005). *Research Methodology-A Step-by-Step Guide for Beginners*. Singapore: Pearson Education.
- Lavole, Sarah. (2016). *Unconscious Mind: Definition & Explanation*. (Online). Retrieved January 18th, 2019
- Lorenzo, Angelo. (2014). *Literature Is Powerful. Literature Defines Humanity*. (Online). Retrieved from: <https://thoughtcatalog.com/angelo-lorenzo/2014/03/literature-is-powerful-literature-defines-humanity/>
- McLeod, Saul. (2018). *What Are the Most Interesting Ideas of Sigmund Freud?* (Online). Retrieved from: <https://www.simplypsychology.org/Sigmund-Freud.html>
- Michael, Alan. (2003). *Seven Steps of Library Research*. New York: Seed & Ward, Inc.
- Mijolla, de, Alain. (2017). *Ego*. in Mijolla (ed.) *International Dictionary of Psychoanalysis*. Thomson Gale: USA.
- Myers, G., David. and DeWall, Nathan, C. (2018). *Psychology*. Worth Publisher: New York.
- Nurmaily, Eli., & Aryangga, Afri. (2017). *Women's Power and Stereotype Denial in Pocahontas Movie*. Teknosastik: Jurnal Bahasa dan Sastra. Universitas Teknokrat Indonesia.
- Paris, Bernard J. (2011). *Imagined Human Beings: A Psychological Approach to Character and Conflict in Literature*. (Online). Retrieved from: <http://plaza.ufl.edu/bjparis/books/imagined/imagined>
- Pradana, Gita. (2018). *Anxiety and Self Defense Mechanism Study of Kat Novak in Girl Missing by Tess Gerritsen*. Thesis. Unpublished. Universitas Sanata Dharma Yogyakarta.
- Rohaeni., Hetami, Fatma., Purwanto, Bambang. (2019) *Anxiety and Defense Mechanism as A Means of Constructing Psychological Thriller in Hawkins' The Girl On The Train*. Journal of Literature, Linguistics and Cultural Studies. Universitas Negeri Semarang.

- Rotemberg, Haracio. (2013). *The correlation between anxiety and danger: vicissitudes of mental functioning.* in Arbiser, and Schneider (ed.) *On Freud's Inhibitions, Symptoms, and Anxiety.* Karnac: London.
- Salam, E. (2018). *Grammatical Cohesion on Thesis Abstract written by students EFL.* Thesis. Unpublished. Universitas Teknokrat Indonesia
- Samanik. & Lianasari, Fita. (2016). *Antimatter Technology: The Bridge between Science and Religion toward Universe Creation Theory Illustrated in Dan Brown's Angels and Demons.* Teknosastik: Jurnal Bahasa dan Sastra. Universitas Teknokrat Indonesia.
- Setiawan, Dwi Budi,. & Lina, Desma. (2017). *An Analysis of Culture Shock from West to East as Seen in Reilly's The Tournament.* Teknosastik: Jurnal Bahasa dan Sastra. Universitas Teknokrat Indonesia.
- Sibi, J., K., (2020). *Sigmund Freud and Psychoanalytic Theory.* LangLit. Volume 5.61 special issue.
- Utami, R.,& Rifqi, M.(2017). *Proletarian Rebellion for Equality as Reflected by Mare Barrow in Victoria Aveyard's Red Queen.* Edinus Journal.
- Wincako, R. W. (2018). *The Dominance of Clan reflected in Victoria Aveyard's Red Queen Novel (2015): a Sociological approach.* Retrieved from <http://eprints.ums.ac.id/61821/11/PUBLICATION%20ARTICLE.pdf>
- Woken, Miles D. (2013). *Empirical vs Library Study: Planning Research Paper 2.* Illinois. Brookens Library 460.
- Yulaikha Nurrohmah,. (2019) *Ego Defense Mechanism Analysis Of Veronica Miller Reflected In Nicholas Sparks' The Last Song Novel.* Universitas Pamulang, Tangerang Selatan.