

## **ABSTRACT**

### **The Representation of Class Struggle in *Detroit* (2017) Film**

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*Detroit (2017) is a film that tells the story of a true event in Michigan, Detroit 1967 which is a story of social issues that divide American society. This study aims to delineate the representation of class struggle in *Detroit* (2017) film. In this study, the data source was taken from *Detroit 2017* film directed by Kathryn Bigelow which becomes the primary data sources. The data were gathered from picture, sound and camera angle from the film.*

*This study applied the Marxist class struggle theory, representation theory, Roland Barthes' semiotics theory and cinematography to help researcher in doing analysis. Barthes's semiotic signification levels were applied by delineating denotation, connotation and myth revealed from the film.*

*The authors found that there were social conflicts that occurred in society. The class struggle is depicted through scenes and dialogues in the film, in which the researcher sees a problem between the group of black people and white people. Class struggle occurs because of conflicts between certain groups for their own interests to achieve freedom in social society. Based on the Marxists, the researcher sees this as a form of class struggle because the class struggle occurs because of a social movement carried out by a group to protest or voice the rights they should get to achieve freedom.*

***Keywords: Barthes semiotic, cinematography, class struggle, Marxist***

