

REFERENCES

- Amelia, Dina & Dintasi, Febri Diantika. (2017). *Ephrophilia Suffered by the Main Character in the Novel Lolita by Nabokov*. Teknosastik: Jurnal Bahasa dan Sastra, 15(2),81-86.
- Andiani, Dini. (2017). *Sadomasochism in E. L . James's Fifty Shades of Grey*. Universitas Sumatera Utara.
- Aryangga, Afri & Nurmaily, Ely. (2017). *Women's power and stereotype denial in Pocahontas movie*. Teknosastik: Jurnal Bahasa dan Sastra, 15(1), 46-52.
- Baumeister, R. (1988). *Masochism as Escape from Self*. The Journal of Sex Research.
- Burton, Neel. (2014). *The Psychology of Sadomasochism*. [Online]. The psychology-sadomasochism. (Accessed on August 2020).
- Chaplin, J. P. 2001. *Kamus Lengkap Psikologi*. Jakarta : PT Radja Grafindo Persada.
- Ellis, Havelock. (2004). *Studies in the Psychology of Sex*, Volume 1 of 6. Canada: The Project Gutenberg eBook
- Fredrikson , L Barara and Tomi – Anna Robert . (1997). *Toward Understanding Women's Lived Experienced and Mental Heaalth Risks 2*. Online Library . November 2020
- Freud, Sigmund. (1917) *Introductory Lectures on Psychoanalysis*. London: Penguin Freud Library.
- Frued, Sigmund. (2020). *Sexual Pleasure (1924): The Economic Problem of Masochism*. Georgetown University.
- Gross, B. (2006). *The Pleasure of Pain*. The Forensic Examiner.
- Hall, Calvin. (1995). *Freud: Seks, Obsesi, Trauma, and Katartis*. Jakarta: Delapratasa.
- Heaverly, Aralia & Kasih, Elisabeth Ngestirosa. 2020. *Jane Austen's View on the Industrial Revolution in Pride and Prejudice*. Jurnal Ilmiah Mahasiswa: Linguistics and Literature Journal, 20(1), 1-16.
- Jarije. (2016). *Anastasia Struggle Against Grey's Violence in E . L James Fifty Shades of Grey*. Maulana Malik Ibrahim State Islamic University of Malang

- Kardiansyah, M. Yuseano. (2016). *The index of hero's power and nobility in Shakespearean tragedy drama: A semiotic study*. Teknosastik: Jurnal Bahasa dan Sastra, 14(2), 1-17.
- King, Emerald Louise. (2012), *More than Skin Deep: Masochism in Japanese Women's Writing 1960-2005*. University of Tasmania.
- Koswara, E. (1991). *Teori-teori Kepribadian*. Bandung: Eresco.
- Maria, Sweet Suzi (2007) . *The Impact Of Lack Of Having Sex Education In A Family As Seen In Minette Walters' The Dark Room*. Sanata Dharma University Yoyakarta
- Novitasari, DiahAnggraeni. (2016) *The Effect of Christian Grey's Past Traumatic Experiences In E.L. James' Fifty Shades Darker*. UIN SunanAmpel Surabaya.
- Pelangi, Kinanti. (2016), *Kevin Morano Sexual Sadism and Character in Character Seduction In Death Novel*. Semarang: Diponegoro University.
- Permatasari, F.X Natanael Nonon Erta Intan (2015). *Objectifition of Women Through Anastasia Steel In Fifty Shades of Grey*. Sanata Dharma University
- Perry, J.C. and Bekes, Vera. (2017). *Masochism: A Mixed-Method Analysis of Its Development, Psychological Function, and Conceptual Evolution*. Yeshiva University and McGill University.
- Samanik & Lianasari, Fita. (2016). *Antimatter technology: The bridge between science and religion toward universe creation theory illustrated in Dan Brown's Angles and Demons*. Teknosastik: Jurnal Bahasa dan Sastra, 14(2),18-27.
- Sudrazat, Riza Alun. (2016). *Id, Ego, and Superego represented by the Main Characters of Fifty Shades of Grey Christian Grey*. Semarang: Diponegoro University.
- Seltzer, Leon F. (2012). *Dominant or Submissive? Paradox of Power in Sexual Relations*. [Online]. Accessed on January 2020
- Turley, Emma Louise. (2011). *A Phenomenological Study of the Experience of BDSM, Volume 1 of 2*. University of Huddersfiled Press.
- Welleck, Rene and Austin W. (1990). *Teori Kesusastaan*. Jakarta: Gramedia.
- Wellek and Warren. (1949). *Theory of Literature*. New York: Harcourt, Brace and Comp
- Wikipedia Contributors. (2016). *Dominance and Submission*. Accessed on January 2020

- Wikipedia Contributors. (2016). *Sadomasochism*. Accessed on August 2020
- Wismeijer, Andreas A.J. (2013). *Psychological Characteristics of BDSM Practitioners*. Netherlands: Tilburg University Press.
- Zisykien, Farah Adnia. (2016). *Psychoanalysis of Lori''s Character in Chasing Montana by Lori Soderlind*. UIN SunanAmpel Surabaya.