

REFERENCES

- Aryangga, A., & Nurmaily, E. (2017). Women's Power and Stereotype Denial in Pocahontas Movie. *Teknosastik*, 15(1), 46.
<https://doi.org/10.33365/ts.v15i1.19>
- Barthes, R. (1986). *Elements of Semiology*. Translated from the French by Annette Lavers and Colin Smith. New York: Hill and Wang.
- Bennett, A., & Royle, N. (2005). *An Introduction to Literature Criticism and Theory Third edition*. London: Pearson Longman.
- Boggs, J. M., & Petrie, D. W. (2008). *The Art of Watching Film (7th Edition)*. New York: McGraw-Hill.
- Bouzida, F. (2014). The Semiology Analysis in Media Studies - Roland Barthes Approach. *SOCIOINT14-Internastional Conference and Social Science and Humanities*, (p. 21).
- Castle, G. (2007). *The Blackwell Guide to Literary Theory*. Malden: Blackwell Publishing.
- Cawthorne, N. (2010). *Robin Hood : A True History Behind The Legend*. London: Running Press.
- Chandler, D. (2007). *Semiotics: The Basic Second Edition*. New York: Taylor & Francis.
- Connaway, L. S., & Powell, R. R. (2010). *Basic Research Method for Librarians*. California: Greenwood.
- Creswell. (2003). *Research Design: Qualitative, Quantitative, and Mixed Method Approaches*. SAGE Publications.
- Ehrlich, D. (2018, November 2). 'Robin Hood' Review: Revisionist History Has Never Been Dumber or More Boring. Retrieved from Indie Wire:
<https://www.indiewire.com/2018/11/robin-hood-review-2018-1202022262/>
- Ferrell, W. K. (2000). *Literature and Film as Modern Mythology*. New York: Greenwood Publishing Group Inc.
- Graham, Allen. (2004). *Roland Barthes*. London: the Taylor & Francis e-Library

- Hadadi, Roxane. (2018). Family Movie Review: Robin Hood (PG-13). <https://www.chesapeakefamily.com/family-movie-review-robin-hood-pg-13/> Accessed on 20th February 2021.
- Kardiansyah, S. (2016). The Index of Hero's Power and Nobility in Shakespearean Tragedy Drama: A Semiotic Study. *Teknosastik*, 14(2), 11–17.
- Kasih, E. N. E. W. (2018). Redefining Hybridity of Chicano Literature in Jimenez's Fictions. *International Journal of Diaspora & Cultural Criticism*, 8(2), 293–319. <https://doi.org/10.15519/dcc.2018.06.8.2.293>
- Kasih, E. N. E. W., & Fitratullah, M. (2018). Minority Voices in Power Rangers Movie: A Study of Popular Literature. *NOBEL: Journal of Literature and Language*, 9(1).
- Kothari, C.R. (2004). *Research Methodology: Methods and Techniques*. 2nd Revised Ed. New Delhi: New Age International Publishers.
- Marx, K. (1959). *Economic and Philosophic Manuscript of 1844*. Moscow: Progress Publisher.
- Marx, K., & Engels, F. (1964). *Manifesto of the Comunist Party*. Peking: People's Publishing House.
- Mertania, Y., & Amelia, D. (2020). Black Skin White Mask: Hybrid Identity of the Main Character as Depicted in Tagore's The Home and the World. *Linguistics and Literature Journal*, 1(1), 7–12.
- Nicholson, W. F. (2010). Cinematography and Depiction. *Global Media Journal*, 196-210.
- O'Regan, Tom. (2008). The Political Economy of Film. In *The SAGE Handbook of Film Studies*. Edited by James Donald and Michael Renov, pp. 244-261. London: SAGE Publication Ltd.
- Patton, C. (2007). *Cinematic Identity Anatomy of a Problem film*. London: University of Minnesota Press.
- Pramaggiore, M., & Wallis, T. (2008). *Film: A Critical Introduction (2nd Edition)*. London: Laurence King Publishing.

- Putra, H., & Widyastuti, D. (2014). Class Struggle as the Impact of Oppression Seen in Clifford Odets' *Waiting for Lefty*. *Department of English Letters*, 14(2).
- Rennison, N. (2012). *Robin Hood : Myth, History and Culture*. London: Pocket Essentials.
- Ridwan, I. N. (2013). Analysis Semiotic in The Novel "POISON" By Sara Poole. *A Thesis*, Universitas Islam Negri Alauddin Makassar.
- Seitz, Matt Zoller. (2018). Reviews: *Robin Hood*. Robin Hood movie review & film summary (2018) | Roger Ebert in [Robin Hood Review: Taron Egerton Stars in Boring Revisionist History | IndieWire](#). Accessed on January 2021.
- Seldon, R., Widdowson, P., & Brooker, P. (2005). *A Reader's Guide to Contemporary Literary Theory*. New york: Pearson Longman.
- Sinha, A. (2017). The Ideology of Inception. *Film and Phylosophy*, 1-23.
- Sobur, Alex. 2006. *Analisis Teks Media: Suatu pengantar Untuk Analisis*