

ABSTRACT

Imagery Analysis in Matsuoka's *Cloud of Sparrows*

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The research is entitled Imagery Analysis in Matsuoka's *Cloud of Sparrows*. This study aims to reveal how imagery is described through the dialogues and narratives of *Cloud of Sparrows* written by Takashi Matsuoka, by applying Perrine and Thomas' theory regarding the seven types of imagery in literature.

The analysis uses the dialogues of the characters and narrations included in the novel as its main data of study, then finding the contextual similarity to Perrine and Thomas' imagery in literature. This research uses descriptive qualitative method as the study attempts to identify and describe its types of imagery in accordance Perrine and Thomas' imagery.

The result of the study shows that the narrative within Matsuoka's *Cloud of Sparrows* contains all of Perrine and Thomas' seven types of imagery; starting from visual, auditory, gustatory, olfactory, kinesthetic, and organic imagery. In which it makes an important aspect in a creative writing, in a mean of evoking imaginative quality. The novel contains all of the seven types of literature imagery found in the narratives within.

Keywords: *Auditory, Cloud of Sparrows, Gustatory, Imagery, Kinesthetic, Olfactory, Organic, Tactile, Visual*