

**AN ECOCRITICISM ANALYSIS OF NATURE CONDITION IN JAMES
DASHNER'S *THE KILL ORDER* NOVEL**

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Abstract

The objective of this research is to focus in describing nature condition in the novel of *The Kill Order* by James Dashner because through literature, the author can express the importance of maintaining the nature to remain green and what kind of consequences that humans will bear if they are not aware to protect and preserve environment. Further, in doing the research, the writer applied descriptive qualitative method and conducting Garrard's (2014) theory of ecocriticism. As the result of the analysis, it shows that there are three concept of nature condition regarding to the Garrard's theory of ecocriticism, they are apocalypse, the earth and wilderness. Here, the writer noticed that when humans are getting large in number (the earth), they are supposedly maintaining the nature so that resources keep in balance. However, when humans are unable to take care of nature, it will show the rage in form of apocalypse such sun flares and tsunami (apocalypse) and eventually, after the natural disaster, humans realized that all they have to do is live alongside with nature (wilderness).

Keywords: concepts of ecocriticism, ecocriticism