

ABSTRACT

GENDER DYSPHORIA AS SEEN IN *NORMAL* MOVIE

Arsy Ramadhani

17111015

This research discusses a movie directed by Jane Anderson entitled Normal Movie. This movie tells the story of Roy as the main character who suffer gender dysphoria in his life after 25 years of marriage with Irma. In the movie, the author described the portrayal of gender dysphoria in society. The main character Roy gives his struggle for being transgender. He needs to deal with his transition, family, office, parent, and surroundings who did not support his own decision for his transition. This thesis has one research question: how is the portrayal of gender dysphoria in Normal Movie.

In this study, the writer uses descriptive qualitative methods to describe the phenomena inside the movie and supported by the movie's data as the primary source. The data are in the form of screen pictures in every scene in Normal Movie. This thesis applies a semiotic approach and movie representative to describe the portrayal of gender dysphoria in Normal Movie. This thesis use gender trouble theory by Butler in specific gender dysphoria. In gender dysphoria, there are three portrayals that classified the person as part of gender dysphoria, which are: crossing dress from the birth gender, choose the activities from the other gender, and the last is reject all the things related to their birth gender.

This paper shows that the main character in Normal Movie by Jane Anderson is clearly identified as part of gender dysphoria. From the daily activities, the main character shows the physical characteristic of gender dysphoria: crossing dress from the birth gender, choosing the activities from the opposite gender, and reject things related to his birth gender and the main character get a lot of rejection from the society around him for being transgender.

Keywords: *Gender, Gender Dysphoria, Movie Representation, Normal Movie, Semiotics.*