ABSTRACT

Trickster Archetype as Seen in *Harry Potter* Movies the Fourth and the Fifth Series

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This research discusses two series of a movie entitled "Harry Potter and The Goblet of Fire" as the fourth series and "Harry Potter and The Order of the Phoenix" as the fifth series. These movies tell a story about Harry as the main character who needs to struggle for facing his enemy named Lord Voldemort. In these movies, the writer wants to highlight the supporting character especially the male character that can help the story run smoothly and become the breaker serious situation toward the main problem. The writer wants to show the portrayal of the trickster archetype that could be seen in some characters inside the movies which can help making the story run smoothly.

In this study, the writer applies the descriptive qualitative method. The data are taken from the scenes inside of the movies and the dialogues that happen in the scenes. This thesis applies theories by Carl Jung about Archetype and movie analysis theory by Pratista for showing the existence of trickster archetype in these movies. For helping analyze the movies, the writer also uses a table by Nurmaily to make it easy.

The result of the analysis shows that Harry Potter the fourth series and the fifth series written by J.K Rowling depicts the existence of trickster archetype. There are two characters as the supporting character that portrayed the characterization of a trickster archetype which named George and Fred. They reveal the characterization as the characteristics of trickster archetype such as mischievous, smart, cunning and creative; and disobedient.

Keywords: Carl Jung, Harry Potter, Pratista, Trickster Archetype.