CHAPTER ONE
INTRODUCTION

1.1 Background of the Study

Literary work is an imaginative work that depicted the condition or even the situation related to the human's life, moreover, Pradopo (2003 in Rahayu, 2014) literary work as the view of the picture of human life and the world, and the truth or anything that wants to be a picture by the author becomes the main idea of literary work. The relation within those things make many researchers try to analyze all the issues that give an impact or influence on the creation of literary work. The movie also become one of the examples and one of the ways for a writer to show some aspects of human life, for example, the psychology of character inside of the story. The story and character will take an important part in a movie (Pope, 2005). Characters have a purpose to make the story more alive. Character and personality are related to each other. A character often expressed their personality by giving a clue to the reader through the actions (Famela, 2011). A character can be divided into two types which are major character and minor character. The minor character will support the major character in getting their goals or helping to build the situation. Every character has different characterizations which differentiate one character from the others.

In literary work, the writer used the minor character or supporting character to support the story run smoothly. Minor character is sometime to be ignored because only taking a small part in a literary work but they are also important because every character will have their purposes. The purpose depends on their characterization.

One of the examples of the purpose of using a minor character as the supporting character is helping to break the serious situation toward the main problem. Using a trickster character can be one of the ways because trickster also known as a comical figure. The trickster can help to build the situation to make the story more enjoyable for the viewer.

A trickster is a character in a story, which is having good knowledge, and likes to play tricks or even disobey normal rules and conventional behavior (Priyadharshini, 2012). Trickster sometime can break physical rules or societal rules. They are usually male characters but a female may have a characterization as a trickster and a trickster are fond of breaking rules, boasting, and playing tricks to humans. Examples of trickster are Joker, Loki in Norse mythology, and Ananse in African Mythology. Trickster is also known as one of the kinds of a pattern of human's behavior or known as an archetype.

Hyde explains that tricksters are something that has two meanings in their characters and they do not have a place in the world that cannot show clearly the boundaries between good and bad things. He admits that trickster's archetype can appear from outside of the context but still have a relationship with powers that show the ambiguous attitude and both of the things can be active depends on the disturbance of their boundaries (Hyde, 1998)

Based on Jaffe, the word archetype comes from Greek; it means the "prime imprinter" or an original imitation that can be seen in the manuscript as the basis of a copy. In psychology, the patterns of human life were represented by an archetype that specificity of a man (Jaffe, 1967). Mahlberg (1987 in Bal, 2019) stated that

archetype as basic forms or pattern of behavior which related to universal human behavior. So, an archetype can be known as a typical character, action, or situation that seems to represent universal patterns of human nature.

Jung (1919 in Storm, 2017) stated that inside of our mind contains an archetype, he describes the archetypes as frightened of something that will happen in the future or something like a form without content that merely represents the possibility of a certain type of our perception or action. The trickster archetype is known as the depiction of ignorant people. So, the Trickster archetype is a typical character of a person who likes to play a trick to someone to express their emotions and like to break any kind of rules.

Harry Potter movies become the data source for this research. In these movies, some supporting characters depicted the characterization of the trickster archetype. For example, are George and Fred. In Hogwarts, they are in the same batch as Harry Potter and classify as Gryffindor students or known as the name of their dormitory and it's the same with Harry as the Main Character in these movies. There are 4 kinds of it which are Gryffindor, Ravenclaw, Hullefpuff, and Slytherin. George and Fred is a twin and they are showing that they have the characterization like a trickster archetype. They like to create some trick in every condition and they like to tease other people in comical ways. The fact tells that they were born on 1st April and known as the day when everyone likes to create some joke or fooled other people. As a minor, they do not have a lot of scenes but some of their scenes showing their strong characterization in these movies. George and Fred will become the objective of this analysis. For showing whether they have the characterization

of a characteristic trickster archetype or not, it can be seen from the explanation in the discussion part.

Harry Potter is a fantasy novel written by J.K. Rowling that has been produced in seven series. This novel tells about the journey of Harry Potter as an enchanter that needs to face the famous cruel enchanter in that world named Lord Voldemort, who wants to conquer the magic world. The interesting story makes people interesting to read this novel and as the result, it makes this novel became a famous novel and adapted into a movie. On 14 November 2001 first series of *Harry Potter* movies was released, but the writer chooses the *Harry Potter* movies the fourth series *"Harry Potter and The Goblet of Fire"* (2005) and the fifth series *"Harry Potter and The Order of the Phoenix"* (2007) as the data to do an analysis and try to show the existence of trickster archetype.

The fourth series entitled *"Harry Potter and The Goblet of Fire"* was directed by Mike Newell and the screenplay of this series is made by Steve Kloves that also makes the screenplay for the fifth series which is *"Harry Potter and The Order of the Phoenix"*. This series produces by David Heyman and publish on 18 November 2005. This series tells that there is a tournament which names Triwizard tournament that has been conducted to strengthen the brotherhood between three magic schools. All people want to join the competition but the one who the age under 17 cannot join the competition. George and Fred that the ages under 17 also want to join the competition by creating some tricks even in the end, they are failed. The one who successfully joined the competition only Harry even the age less than 17 years old. Besides that, it is only Barty Courch's plan who wants to bring Harry to see and help the resurrection of Lord Voldermort. Meanwhile, *Harry Potter* fifth series

entitled *"Harry Potter and The Order of the Phoenix"* was directed by David Yates and produced by David Heyman and David Barron. The screenplay for this series is made by Michael Goldenberg and published on 12 July 2007. This series started when Dementor comes to Harry and makes him use his spell in a place that shouldn't be used. As the result, he got a consequence from the minister and the minister start to intervene at the Hogwarts School. Umbridge as the minister who intervenes in Hogwarts also created a lot of chaos in that school by creating weird rules. One of them who feel the impact is the twin which are George and Fred who like to create a creative product until there are banned to create any kind of things again because of Umbridge Dolores. The chaos became worst until people started too angry and as the result, Gorge and Fred mess up the important examination created by Dolores Umbridge. Besides that, Harry and Orde Phoenix (the group who believe Harry that Voldemort is back) start to save Harry from Voldemort who wants to meet Harry Potter.

So, this paper wants to analyze and look at the existence of the trickster archetype in these movies especially in the fourth series *"Harry Potter and The Goblet of Fire"* and the fifth series *"Harry Potter and The Order of the Phoenix"* by focusing on the minor character because the writer wants to make people aware and know every character is important and has their purposes which can help the story more interesting and enjoyable.

1.2 Research Question

Based on the background of the study above, the writer formulates the research question: How is the portrayal of tricksters' archetype in *Harry Potter* movies the fourth and the fifth series?

1.3 Research Objective

For answering the research question, the writer provides the research objective is to explain the character portrayed characterization of the Trickster Archetype in *Harry Potter* movies the fourth and the fifth series.

1.4 Use of the Study

Every research will give knowledge or even new information that can give a contribution to the academic world and society and this research will have two use of study which are theoretically use and practically use.

1.4.1 Theoretically Use

Theoretically, this research will help and assist the other authorities that want to conduct an analysis with the same theory or even the same topic which is archetypes in literary work or in the specific type of archetypes which is trickster archetypes.

1.4.2 Practically Use

Practically, this research can give more understanding about trickster archetype, the character that really closes with our live which is sometime be ignored because only taking a small part and became a supporting characters of a story.

1.5 Scope of the Study

For limiting the discussion, the writer decides to use *Harry Potter* movies the fourth series *"Harry Potter and The Goblet of the Fire"* and the fifth series *"Harry Potter and The Order of Phoenix"* because the number of scenes that show the characters

which have the characterization of characteristic a trickster archetype. This paper only looks at supporting characters or minor character especially male characters in the *Harry Potter* movies because in general, the depiction of trickster characters is used by male characters. The writer also decides to use the *Harry Potter* movies because the writer likes enjoying the story, in the way, by looking at the visualization effect.