

TABLE OF CONTENTS

INSIDE COVER	i
STATEMENT OF ORIGINALITY	ii
APPROVAL PAGE	iii
VALIDATION PAGE	iv
ACKNOWLEDGEMENT.....	v
ABSTRACT.....	vi
TABLE OF CONTENTS	vii
CHAPTER ONE: INTRODUCTION.....	1
1.1 Background of Study.....	1
1.2 Research Questions.....	4
1.3 Research Objectives.....	5
1.4 The Use of the Study.....	5
1.4.1 Theoretical Use.....	5
1.4.2 Practical Use.....	6
1.5 The Scope of Study.....	6
CHAPTER TWO: LITERATURE REVIEW.....	7
2.1 Previous Studies.....	7
2.2 Theoretical Framework.....	10
2.2.1 Stylistic Approach.....	10
2.2.2 Poem.....	11
2.2.2.1 The Definition of Poem.....	11
2.2.2.2 The Elements of Poem.....	12
B. Rhythm.....	13
C. Rhyme.....	13
D. Tone.....	13
E. Figurative Language.....	13
2.2.2.3 Metaphor.....	14
2.2.3.1 The Definition of Metaphor.....	14
2.2.3.2 The Concept of Metaphor.....	15
2.2.3.3 The Types of Metaphor.....	16
A. Structural Metaphor.....	17

B.	Ontological Metaphor.....	17
C.	Oriental Metaphor.....	19
2.2.4	Meaning.....	20
2.2.4.1	The Definition of Meaning.....	20
2.2.4.2	Kinds of Meaning.....	20
A.	Explicit Meaning.....	21
B.	Implicit Meaning.....	21
a.	Personal References.....	21
b.	Demonstraive Reference.....	21
c.	Comparative Reference.....	21
CHAPTER THREE: REASEARCH METHODOLOGY.....		24
3.1	Research Method.....	24
3.2	Object of the Research.....	24
3.3	Research Instrument.....	24
3.4	Data and Data Sources.....	24
3.5	Data Collecting Technique.....	25
3.6	Data Analyzing Technique.....	26
CHAPTER FOUR: ANALYSIS.....		27
4.1	Poems Presentation.....	27
4.2	The Kinds of Metaphors of the Selected Poems.....	31
4.2.1	I Felt a Funeral in my Brain.....	31
4.2.2	Because I could Not Stop for Death.....	35
4.2.3	I Heard a Fly Buzz – when I Died.....	39
4.3.1	I felt a Funeral, in my Brain.....	42
4.3.2	Because I could Not Stop for Death.....	44
CHAPTER FIVE: COCLUSION.....		46
References.....		47

