

THE PORTRAYAL OF MALIGNANT NARCISSISM IN THE VILLAIN CHARACTERS OF DISNEY MOVIES

(Thesis)



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**ENGLISH LITERATURE STUDY PROGRAM
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DECLARATION OF FREE PLAGIARISM

This is to certify that to the best of my knowledge, the content of this thesis is my own work. This thesis has not been submitted for any degree of other purposes.

I certify that the intellectual content of this thesis is the product of my own work and that all the assistance received in preparing this thesis and sources have been acknowledged.

Bandarlampung, November 2020
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MOTTO

*“Be kind to everyone without expecting anything in return”
(Shabrina Kiranamita)*

DEDICATION

From the deepest side of my heart, I devoutly dedicate my thesis to the people who have given me unlimited love, happiness, support, and lessons.

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ABSTRACT

The Portrayal of Malignant Narcissism in the Villain Characters of Disney Movies

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This research aims to discuss the portrayal of Malignant Narcissism in the villain characters of Disney Movie in which Jafar character in Aladdin movie (2019) and Cinderella's Step-Mother Character in Cinderella movie (2015). The objectives of this study are to find the symptoms of Narcissistic Personality Disorder and Malignant Narcissism in the sufferer through the villain characters and to find the impacts that occur because of the Malignant Narcissism in their surroundings.

This research used descriptive qualitative method typically library research with textual analysis since data of this research are in the form of sentences and dialogues. The primary data sources are Aladdin (2019) and Cinderella (2015) movies, and the secondary data sources are journals and previous studies. This research used psychology literature and psychology film as the approaches. To find the result, the researcher used Narcissistic Personality Disorder and Malignant Narcissism symptoms according to the Diagnostic and Statistical Manual of Mental Disorder.

The results of this research show that both Jafar's character and Cinderella's Step-Mother suffer from Narcissistic Personality Disorder, specifically with the type of Malignant Narcissism based on the symptoms that occur in both characters.

Keywords: Disney Movies, Impacts, Narcissistic Personality Disorder, Malignant Narcissism, Symptoms

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CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

Mental illness and the sufferer of mental illness are often portrayed in movies and television. According to the research conducted in 2019, in movies, the portrayal of mental illness often depicted using disparagement, humor, and concealment (Smith, Choueiti, Choi, Pieper, & Moutier , 2019). From the total of 87 characters in popular movies, 47% of the sufferer was portrayed disparagingly, 22% humoredly portrayed, while 15% was using the concealment portrayal (Smith, Choueiti, Choi, Pieper, & Moutier , 2019). The continuous portrayals, especially the misinterpretation portrayals of mental illness, can affect the environment and sufferer. As explained by a study conducted by American Psychological Association, quoted by Beachum, most people were generally uncomfortable talking about mental illness, and still many people referred the sufferer of mental illness as "crazy people"(Beachum, 2010). It may happen because movies, as one of the most powerful tools, have a big power to increase the visibility of people with mental illness, which resulted in shaping the public attitudes and perceptions towards mental illness and the sufferer (Coverdale, R. , & D. , 2002).

The misinterpretation that exists among society can be caused by certain stereotypes of the sufferer of mental illness. As an example, narcissists will be stereotyped and/or portrayed as an attention seeker (Hanley, 2015). The portrayal of mental illness in movies is also inseparable from the movies that are intended

for children. The result of research conducted by Willey Periodicals in 2003 suggests that the portrayal of mental illness in children's movies is a common thing. Even though, sometimes the sufferer in the movie is implicitly shown and cannot be identified by watching the movie once. From forty-nine children's movies that were being reviewed to reveal the depiction of mental illness in movies, the material of mental illness is included in 33 movies, which takes part 67% (Wahl, Wood, Zaveri, Drapalski, & Mann, 2003). While another research conducted in 2004 revealed that most of the movies in Disney animated movies contain verbal references to mental illness, with an average of 4.6 references per movie and the overall percentage is 85%, in which 21% of them were the principal characters who suffered from mental illness (Lawson & Fouts, 2004).

Literary works, or in this research, movie, although it has been through the process of dramatization, it is still the reflection of the real world. Thus, the numbers of mental illness in movies are affected by the number of mental illness in real life. According to Bridges to Recovery, approximately 1:16 adults showed the symptoms of Narcissistic Personality Disorder and can be diagnosed with Narcissistic Personality Disorder. The evolvement of the term Narcissistic Personality Disorder or NPD came from Sigmund Freud, who believes that narcissism was a phase of development when a person does not transfer his or her self-love to other people or objects (Thurschwell, 2000). Narcissists will require constant adoration and recognition from their surroundings.

Jean M. Twenge and W. Keith Campbell in the book *Narcissism Epidemic*, show that narcissism has a quick increase since the 1980s. The study conducted in 2010 in the journal *Psychological and Personality Science* also found that the

percentage of college students from the score of their test in the Narcissistic Personality Inventory, increased more than half, to 30 percent, since the early 1980s. The dramatic growth of NPD is caused by social orders and/or fabrics that continue to deteriorate. The emergence of individualism in society, focus on the self and the individuals' inner feelings, and also the decline in social-norms, affect the decline in social fabrics. The rise of individualism is a signal of the situation where the community and family are no longer provide support as they usually did (Remes, 2016). Individualism also results in a decrease in the quality of communication with each other. Consequently, it became much harder to meet the basics need for meaningful conversation. As time goes, the question of what is best for other people will ironically change into what is best for ourselves, which becomes the very first foundation of NPD.

The existence of NPD in decades evolved the occurrence of the types of NPD. Loren Soeiro in 2019 explained that narcissism is not only a unitary concept. The number of subcategories that have been generated serves the shade in the nuances of NPD. NPD can be divided into two, which are positive types or pro-social and negative types or pro-social narcissism. Further explanation of the types of NPD is explained in 2019 by Lindsay Dodgson. She believes that NPD is divided into three types; exhibitionist or grandiose narcissism, closet or covert narcissism, and toxic or malignant narcissism (Dodgson, 2018).

The discussion of this paper focuses on one of the types of NPD, which is malignant narcissism. The term Malignant Narcissism or MN was first used by the psychologist Erich Fromm in 1946, as a severe mental disorder, and called the quintessence of evil (Fromm 1964). In 1992, Kernberg further explained that

Narcissists of Malignant develop the identification with powerful people, and rely on internal sadistic and powerful parental images.

The portrayal of NPD or specifically MN can be seen from the movies or even the movies that are intended for children. Some fairytale movies have portrayed the existence of Malignant Narcissism. Therefore, in this research, the researcher used children's movies as the object of analysis of this research. By considering some factors, the researcher took two live-action movies from the Walt Disney Company. The researcher believes that takes the sample of analysis using the villain characters is important because the sufferer of mental illness who is portrayed as villain characters can shape the perception of society towards mental illness. The fact that malignant narcissism can happen both to women and men also become a consideration for the researcher to take two villain characters from Disney live-action movies. In this research, the researcher uses the definition of "villain character" according to the literary term, which means the bad guy that can cause harm to their surrounding.

Even though Disney movies mostly are intended for children, adults also enjoy Disney movies. In another word, people of all ages are watching Disney (Mason, 2017). By that fact, Disney has bigger power to influence its many audiences by what is portrayed in their movies. Thus, the researcher believes that it is important to acknowledge the society of what is actually portrayed, or in this case the portrayal of mental illness, in Disney live-action movies. Live-action movies are chosen by the researcher because live-action movies are the closest medium to the human experience. Live-action movies can easily create and portray real emotion and empathy rather than animation movies (Draper, 2020). Hence, the researcher

is analyzed further how the live-action movies intended for children from Disney are portrayed the symptoms and existence of Malignant Narcissism, which can acknowledge and give insight to society of how movies portrayed the bad characteristics of the sufferer of mental illness.

1.2 Research Question

Based on the background which has been written by the researcher, the researcher formulates the research questions of the problem which are:

1. How do Disney live-action movies portray the symptoms of Malignant Narcissism through the villain characters?
2. What are the impacts caused by the sufferer of Malignant Narcissism to their surroundings as portrayed through the villain characters in Disney live-action movies?

1.3 Research Objective

From the research question above, the researcher has the research objectives discussed to answer them. This research will describe the symptoms of Malignant Narcissism and the impacts caused by the sufferer of Malignant Narcissism portrayed in the villain characters of Disney's live-action movies.

1.4 Use of Study

This research will be important both for society and future researchers. Thus, the use of the study of this research is divided into two, as stated below.

1.4.1 Practical Use

This research can raise the awareness of society about the existence of mental illness, especially Narcissistic Personality Disorder and Malignant Narcissism. It can give society deeper insight and knowledge, about the definition of Narcissistic

Personality Disorder and Malignant Narcissism, the symptoms, and the portrayal in movies. The researcher also believes that the symptoms and impacts of Malignant Narcissism that written in this research will make society not talking about mental illness as a taboo thing anymore. Besides, the fact that movies show the construction of the same duality of reality proves that most probably, movies are mirroring the realities. In another word, movies can shape the realities and behaviors of people. Thus, the information of how movies portray mental illness and the symptoms of mental illness itself can acknowledge society and make the society behave in the right way. The information that is written in this research also can be used by future research who wants to analyze the same movies, topics, or issues.

1.4.2 Theoretical Use

The theory used inside this research can be used by other future researchers to conduct a deeper analysis of Narcissistic Personality Disorder and Malignant Narcissism. The symptoms and the causes of Malignant Narcissism that are written in this paper can give references for other people regarding the personalities of humans and how it develops. It also can be used for the researcher who wants to research psychological criticism.

1.5 Scope of the Study

This research focuses on the existence of Malignant Narcissism inside the movie Cinderella and Aladdin. The researcher chose those two movies considering the list of The Top 10 Disney Live-Action Remakes, Ranked According to Rotten Tomatoes by ScreenRant in 2020, as explained in the part Method of Research.

This research tried to reveal the symptoms of Malignant Narcissism in the villain characters of both Disney live-action movies. The characters that will be analyzed are the step-mother of Cinderella from the movie Cinderella and Jafar from the movie Aladdin. In Cinderella's movie, there are three antagonist characters, which are Cinderella's stepmother (Lady Tremaine), Anastasia, and Drizella. However, the most villain or antagonist character in Cinderella movie, who also had more scenes, is Lady Tremaine or Cinderella's stepmother. She even included in the Top 10 Most Evil Disney Villains (Wilson, 2020). Meanwhile, in the Aladdin movie, the only main villain character is Jafar, which is also included in the Top 10 Most Evil Disney Villains (Wilson, 2020). Thus, the researcher used Cinderella's stepmother and Jafar as the object of analysis. The symptoms of Malignant Narcissism and the impacts caused by the sufferer, which are Cinderella's stepmother and Jafar, as portrayed by the villain characters inside the movies, are analyzed and discussed in this research.

CHAPTER TWO

THEORETICAL REVIEW

2.1 Previous Studies

In conducting research, previous studies are needed to help the researcher doing the research. Thus, some previous studies with the same object and/or topic are chosen as the guidance for the researcher.

In 2002, Betty Glad conducted research entitled *Why Tyrants Go Too Far: Malignant Narcissism and Absolute Power*. This paper revealed the puzzling behavior of tyrants by using the realpolitik perspective and analyzed it psychologically. Even if this paper is using the perspective of realpolitik, it can be a relevant article for the researcher because this paper also analyzed the behavior with the theory of psychology. Glad using the theory Neurotic Paradigm by Karen Homey (1950), who believes that neuroticism, creates an idealized self-image to cover the unworthy feeling. The findings of this research proved that absolute power by the tyrants can result an extreme behavior. For the sufferer of malignant narcissism, once they have absolute power, the sufferer can act out of the grandiose fantasies, overestimate their capabilities, and act in chaotic ways. Hence, this paper can be the insight for the researcher about the certain behavior and/or pattern of the sufferer of malignant narcissism if they have absolute power. This will be very beneficial in analyzing the villain characters that have power.

Benjamin P. Papps and Ronan E. O'Carrol in 1998 did a research entitled *Extremes of Self-Esteem and Narcissism and the Experience and Expression of*

Anger and Aggression. By using 700 participants, Papps and Carrol identified the role of self-esteem in the expression of anger. Thus, in doing the test, Papps and Carrol used the narcissistic personality inventory by Raskin and Terry in 1988. STAXI or the State-Trait Anger Expression Inventory by Spielberger in 1985 is also used to assess the anger intensity of the participants. This research presented the data and concluded that the level of self-esteem and narcissism are important factors and/or predictors to experience and express anger. So, this research is very beneficial for the researcher, because, through the hypothesis in that paper, the researcher may know the role of high self-esteem on the sufferer of narcissism.

In 2017, Neelambari Joshi, a psychologist, conducted a study entitled Narcissism as Reflected in the Movies and Literature. This study explained the traits of narcissists and the reflection of narcissism in literature, which in this study, Joshi used the novel by Oscar Wilde entitled *The Picture of Dorian Gray*. To reveal the traits of the sufferer, Joshi used DSM or Diagnostic and Statistic Manual as the fundamental of this study. In the discussion part, Joshi is revealing the traits of narcissism and how the novel *The Picture of Dorian Gray* portrayed the existence of narcissists. Joshi also stated the modern epidemic of narcissism, complete with its statistics and data. The researcher uses the study by Joshi as the reference and insight about the traits of narcissists. It also will help the researcher to know how to see the existence of narcissists in literary works.

Since this research will discuss the portrayal of narcissism in villain characters, a study by Brian Smith entitled *Mental Illness Stigma in the Media* is also used by the researcher as the previous study. The paper by Smith is proposed to explore the stigma of mental illness in the media. By using the library study method,

Smith is collecting several issues, cases, and studies to reveal how the media portrayed the sufferer of mental illness. This study showed that the extremely prominent mental illness occurs in many forms of media such as television, children's program, movies, and news media. Smith proved that media often portrayed the sufferer with the idea that they are dangerous, unpredictable, and socially undesirable. Thus, the paper by Smith can be an insight for the researcher to show how the media portrayed the sufferer of malignant narcissism through the villain characters.

A literature review in 2004 conducted by Dara Roth Edney entitled *Mass Media and Mental Illness: A Literature Review* is also used as a reference for the researcher. The study by Edney was conducted to show the relationship between mass media, mental illness, and the understanding of society. Edney believes that media mass presents the negative attitudes of the sufferer of mental illness. Therefore, Edney used the theory of Wahl about the negative stigma of mental illness in the media. Through this research, Edney could present proofs that media mass negatively portrayed mental illness. This study can be a reference for the researcher because it is relevant to this research. This research will reveal how Disney portrayed the sufferer of narcissism through its villain characters; therefore, an insight into how media portrayed it negatively can be beneficial for the researcher.

2.2 Psychology in Literature

Freudian Psychoanalytic is used by the researcher to analyze the psychological problems of the characters. Freudian believes that human has three psychology elements which are Id, Ego, and Superego. The element of Id is the deepest and the most basic part of the human's personality. The id represents the wants, needs, and desires of humans, such as the desire and need for food and sex. Mcleod (2019) stated that Id consists of all the inherited components of the personality of humanity, included sex, life instinct, libido, and aggressive. It locates in the unconscious part of human psychology, so the response will be immediate and direct responses. The second element is Ego which locates between the unrealistic of Id and the external world. The ego will work and operate by rational reasons and according to the principle in reality. The ego can postpone and deny the unreasonable Id to avoid the negative consequences. The last element in human psychology according to Freud is Superego which controlling Id and Ego. It controls the impulses of humans towards forbidden things that are forbidden by society.

Hence, the researcher will use the Freudian Psychoanalytic to analyze the behaviors of the villain characters in Disney's movies.

As this research discusses the psychology in literary works, Freudian Psychoanalytic will be supported by the Freudian Literary Criticism by Sigmund Freud. Freudian Literary Criticism is a development of Psychoanalytic of three elements in a human's personality (Verzo, 2016). Freudian Literary Criticism is useful to analyze the existence of psychological conflicts, or in this research Malignant Narcissism, in movies, because it uses the psychoanalytic theory of Sigmund Freud to help the researcher interpret the works. By using Freudian

Literary Criticism, the actions and/or psychological problems suffered by the characters can be analyzed using the three personality elements. Freudian Literary Criticism is also well known as Psychoanalytic criticism. It was developed and adopted the reading method by Freud. This theory was used to interpret the text and/or literary works; therefore, the researcher can use this theory as the fundamental of this research.

2.3 Psychological Film Theory

In analyzing the existence and symptoms of Malignant Narcissism inside Disney live-action movies, the researcher believes that it is important to use the psychological film theory. After the psychology theory existed, many experts believed that a method to investigate the human mind is also important. Thus, in the 19th century, Sigmund Freud brought the process of the psychoanalytical process to films. This theory is closely related to psychoanalysis theory by Freudian because it aims to find and analyze psychoanalysis in movies.

Psychologists believe that movies have a deeper impact on the audiences, especially in shaping the opinion and perception, because of the cognitive ability of humans on seeing the moving image (Film Theory, 2014). Thus, in analyzing the existence of mental illness in movies, every detail such as the dialogues, scenes, and expressions will be important.

2.4 Narcissistic Personality Disorder and Malignant Narcissism

The term narcissism was borrowed from a German psychiatrist, Paul Näcke. The concept that the self is a frequent placement of the libido (narcissism) had been

circulating for almost three years in the discussion of psychoanalysis (Nunberg & Federn, 1910, p.541). On November 10th, 1909, Sigmund Freud, as the founder of psychoanalysis, declared the concept of narcissism. Freud stated that all humans have their own level of narcissism throughout their development, Freud defines narcissism as the adoration of themselves. Sigmund Freud believes that narcissism was a phase of development when a person does not transfer his or her self-love to other people or objects (Thurschwell, 2000, p.83).

After the concept of narcissism that was declared by Sigmund Freud, the further conceptual of narcissism mental condition was proposed by Heinz Kohut in 1968, which produced the term Narcissistic Personality Disorder. Heinz Kohut believes that Narcissistic Personality Disorder or NPD was the result of the developmental arrest in the normal psychological growth of humans. In the theory by Kohut, NPD is a natural feature of humans that exist since a child. It is the effect of the boundaries of humans who think they are the center of the universe.

In accordance, this research specifically discussed the specific type of NPD, which is Malignant Narcissism. Kernberg (1984) described Malignant Narcissism as a mental disorder characterized by the symptoms of Narcissistic Personality Disorder. Kernberg pointed out that the antisocial personality was the fundamental that causes the occurrence of Malignant Narcissism. In his article, Kernberg stated the personality of Malignant Narcissism which includes sadistic and without morality.

2.5 Malignant Narcissism Symptoms

The symptoms or characteristics of Malignant Narcissism are nearly the same as Narcissistic Personality Disorder, with a few more specific additions. It is because Malignant Narcissism is one of the types of NPD. American Journal of Psychiatry noted that in NPD there are three major subtypes, which are grandiose “overt” type, fragile “covert” type, and high functioning “exhibitionist” type (Kim, 2019). Malignant Narcissism itself included in the "exhibitionist" type. Thus, the fundamental of the symptoms will use the symptoms of Narcissistic Personality Disorder, according to the Diagnostic and Statistical Manual of Mental Disorder (DSM). Narcissism is classified into DSM-III, because, the disorders in DSM-III usually are those who arise and manifested themselves in infancy, adolescence, and adult (Spitzer & Cantwell, 1980).

There are five diagnostic criteria of the sufferers of Narcissistic Personality Disorder, which are;

- 2.5.1. Sense of self-importance and/or uniqueness
- 2.5.2. Fantasize about unlimited power, brilliance, beauty, or ideal life
- 2.5.3. The person requires admiration and attention constantly (exhibitionism)
- 2.5.4. Feelings of anger
- 2.5.5. At least feel two of the following characteristics of disturbances in personal (love, emptiness in responding criticism or defeat, expect special favors without expecting reciprocal responsibilities, interpersonal exploitative, over-idealization and devaluation, and lack of empathy) (Spitzer & Cantwell, 1980).

Meanwhile, the specific criteria of Malignant Narcissism are;

- 2.5.6. Take advantage of others to get what they want
- 2.5.7. Be envious of others and believe others envy them
- 2.5.8. Behave arrogantly or haughtily
- 2.5.9. Have difficulty regulating emotions and behavior (Mayo Clinic).

To be diagnosed as the sufferer of Narcissistic Personality Disorder, a person must experience the number of the symptoms one to four, and experience at least two symptoms from number 5, as explained above. While to be diagnosed as the sufferer of Malignant Narcissism, a person must experience all symptoms that have been written above. It is important for society to know the symptoms and characteristics of NPD and MN's sufferer, because the sufferer may impact their environment and give the negativity, which actually out of their control, and by knowing the symptoms, society can give prevention actions and know the way to face an NPD or MN sufferer. The sufferer usually has problems with anger grandiose self, which resulted in the dynamic relationship of the sufferer, because the sufferer often cannot control it and does not realize what they have done.

CHAPTER THREE

METHOD OF RESEARCH

To conduct the research, the researcher needs technique and method. Sridar (2015) stated that research is conducted to find the answer to a question, so the researcher needs the method to reveal and find out the answer to the question. Thus, this chapter consists of Research Design, Data and Data Resources, Data Collecting Technique, and Data Analyzing Technique.

3.1 Research Design

In this research, the researcher used the descriptive qualitative method. The researcher believes that the use of this method is suitable for this research, which is to reveal the existence of Malignant Narcissism in Disney live-action movies. Because this research considered a textual analysis, which explains and reveals the portrayal of Malignant Narcissism, so this research fully used the descriptive qualitative method. By using a descriptive qualitative method, this research focuses on discovering the nature of the specific topic under study (Lambert & Lambert, 2012).

3.2 Data and Data Resources

In analyzing the symptoms and existences of MN, the researcher chose Disney live-action remake movies. Moreover, to narrow the choice of movies, the researcher chose the movies that have villain characters in them. The lists of the movies were taken from the list of The Top 10 Disney Live-Action Remakes, Ranked According to Rotten Tomatoes by ScreenRant in 2020. From 10 movies,

the researcher made a draw to determine what movies will be used in this research, in which the villain characters chosen in the two selected movies must represent the male and female characters. Thus, the researcher finally found two movies, which are Cinderella that was released in 2015, and Aladdin that was released in 2019.

The researcher used library research to collect and gather the information related to the topic and object of the research. Thus, in analyzing the portrayal of Malignant Narcissism in Cinderella and Aladdin, the researcher used two sources of data, as follows: 1) Primary Data Sources; 2) Secondary Data Sources. The Primary Data Sources are Cinderella movie (2015) that was produced by Walt Disney Pictures, and Aladdin movie (2019) that was produced by Walt Disney Pictures, Rideback, and Marc Platt Productions. From the movies, the researcher took the movie scenes and scripts as the source to analyze the existence of MN. The script was used to facilitate the researcher in writing the sentences and dialogues of the characters. So, the script was only to support the movie scenes. Meanwhile, the Secondary Data Sources are the materials related to Disney, Malignant Narcissism, and the portrayal of mental illness in the movie. The related theories and previous studies will also be the Secondary Data Sources.

3.3 Data Collecting Technique

As the researcher having the data needed, the researcher also needs the technique to collect the data. Therefore, the steps and technique of collecting the data should be done carefully by the researcher. The researcher is collecting the data from the primary data source and secondary data source, within these steps: 1) Watch

Cinderella and Aladdin movie; 2) Collect all the important data about the topic of the study from the movie scenes and script; 3) Gather all the data that has been collected; 4) Classify and determine the data that has been collected into several parts or groups; 5) Implement the theory used to see the relevancy of the data that has been collected; 6) Arranging, cohering, and developing the data that has been collected with the theory used, to answer the research question

3.4 Data Analyzing Technique

By using the descriptive analysis method as the research design, the technique of data analysis is also used descriptive analysis and textual techniques. This research is analyzed the psychological issue inside the movies by using the psychological approach. Furthermore, after the data are collected, the researcher analyzed the data by following the procedures as follow; 1) Selecting stage, where the researcher chose the data that suits the study and the symptoms of Malignant Narcissism only; 2) Interpreting stage, where the researcher tried to interpret the data that has been collected and considering the relevancy of the data to the theory used; 3) Analyzing stage, where the researcher analyzed and matched the data that has been interpreted with the theory used; 4) Evaluating stage, where the researcher elaborated the data findings the answer the research question.

CHAPTER FOUR

ANALYSIS

In this chapter, the researcher shows the analysis of Malignant Narcissism in the villain characters of two Disney Movies; Cinderella's Step-Mother in Cinderella (2015) and Jafar in Aladdin (2019). There are movie scenes and movie scripts that were taken from the movies based on the characteristics of Malignant Narcissism according to Diagnostic and Statistical of Mental Disorder. To reveal the characteristics of Malignant Narcissism, the researcher analyzed every detail of the movie especially the dialogues, narrations, events, emotion, and action of the characters, further, the researcher relates it with the theory used. Besides Malignant Narcissism, the characteristics of Narcissistic Personality Disorder or NPD as the fundamental basic concept of Malignant Narcissism are also important to be discussed at the first place before revealing further about the Malignant Narcissism found in two Disney movies characters, Jafar in Aladdin movie (2019) and Cinderella Step Mother in Cinderella movie (2015).

4.1 Narcissistic Personality Disorder

In chapter two, the NPD has been explained as the effect of the boundaries of humans who think they are the center of the universe that eventually make them fail to transfer their self-love to other people or objects (Thurschwell, 2000, p.83). NPD can create a human who highly has a sense of self-importance or uniqueness, have a fantasy about unlimited power, beauty and brilliance requires admiration and attention constantly, have feelings of anger, and have disturbance in personal

life. Those characteristics of NPD are proven in Jafar in Aladdin's movie (2019) and Cinderella's Step-Mother in Cinderella movie as is discussed below.

4.1.1 Sense of Self-importance and/or Uniqueness

This NPD's symptom is found in Aladdin's movie, the sense of self-importance and uniqueness of NPD is clearly portrayed in Jafar's character when he got mad because his servant said that he was the second. Jafar who already mad because the servant failed to bring the magic lamp explained the reason why he deserved to be the first because he had sacrificed many things. It is seen through dialogues in the minute of 12.15 below:

“I do not understand what could possibly in that cave, that could help man as great as you. You are already the second only to the Sultan.”

“And you think second is enough?”

“Of course, you are not born to be sultan”.

“Do you know what I had to do to get the power that I had? The sacrifices that I have made, the bodies that I have buried? The five years that I have spent in Shirabad jail? People need to understand that they will pay if they underestimating me. The second is not enough and it will never be enough! That's why I need the lamp, and why I no longer need you!” (Aladdin movie Script, 2019)

From the dialogues above, it is clearly portrayed that Jafar thought of himself as a powerful man who had done many things to get everything. He never put his doubt to take revenge on those people who underestimate him. It is seen that people must know him as the one who could be able to do everything; therefore he needed the lamp to crave his goal. The quotation before proved that Jafar suffers NPD as he showed his high sense of self-important, it is in line with NPD's symptoms. Another dialogue also proved that Jafar believed that he was unique. Even though his past was a thief as same as Aladdin, but he provoked Aladdin

that he was a different type of thief from him. It is clearly portrayed in the movie scene in the minute of 31.41 below:

“You see I was once like you. The common thief. Once that I thought bigger, steal an apple and you’re a thief. And steal the kingdom and you’re a state man. Only a weak man stop there. Either the most powerful man in a room or you are nothing.” (Aladdin movie Script, 2019)

The fact is that thief is immoral, but through this dialogue, it is clearly understood that Jafar tried to make himself even special as a thief in whom he had a bigger ambition to steal kingdom, and no longer stealing small things like what Aladdin had done. Another quotation showed the way he judges Aladdin had the same ambition as him to gain more power: “I know who you are” “You do?” “Yes, your mind of great ambition like myself.” (Aladdin movie Script, 2019). The previous quotation showed the way he thought that a thief like Aladdin must have the same goal to do anything in order to get everything like him. It clearly depicted how Jafar suffers NPD since Jafar showed both a high sense of self-importance and uniqueness.

Meanwhile, in Cinderella's Step-Mother Character, it is portrayed when Cinderella's Step-Mother came to her house as the new wife of her father. Her self-importance and uniqueness firstly described by the narrator of the movie in the minute of 09.49, as it is stated: "Her stepmother-to-be was a woman of keen feeling and refine taste. And she too had known grief. But she wore it wonderfully well." (Cinderella movie Script, 2015). From the previous quotation, it could be seen that even though Cinderella's Step-Mother was just a commoner, but her character described herself to have the symptom of NPD since she seems to be able to stand above her grief and makes herself different from Cinderella who

easily feels sad. Cinderella's Step-Mother showed the symptom of NPD which is a high sense of self-importance in whatever the condition surrounds her.

Another proof is clearly portrayed in Cinderella's movie scene in minute 42.10 when Cinderella's Step-Mother insulted Cinderella's Mother taste: "Oh I'm sorry to have to tell you, your mother taste was questionable. This thing is so old fashion. It's practically falling to pieces." (Cinderella movie Script, 2015). In this scene, Cinderella's Step-Mother showed herself as the one who has a high taste of fashion, meanwhile Cinderella's Mother has an old-fashion taste. She thought that her uniqueness and identity are incomparable with Cinderella's. In this quotation, she showed her high sense of uniqueness as the symptom of Narcissistic Personality Disorder.

4.1.2 Fantasize about Unlimited Power, Brilliance, Beauty, or Ideal Life

In general, Jafar's Character in the Aladdin movie is already depicted as a character who wants to take over the kingdom's power. Therefore, the second NPD symptom is found in Jafar's Character in the Aladdin movie (2019) as he craves the magic lamp that he believed he would give anything that he wants include the Agrabah Kingdom. It is proven in the minute of 12.15 as it has been explained in the first symptom of NPD and also proven in the minute of 01.31.45 when he finally succeeded to steal the lamp from Aladdin and has imagined that he would finally rule the world by it. His first wish to be powerful is seen through the scene in the minute 01.42.02 shown through dialogues: "Genie! I wish to become the most powerful sorcerer in there is." "As you wish master" (Aladdin movie Script, 2019). After he finally owned the lamp, his greediness had mastered

himself, he thought he finally ruled the world, and he even wanted to be the most powerful human being in the world, as it is seen in the minute 01.49.12 and 01.51.37 in the dialogues:

"I told you before to think bigger, you could've been the most powerful man in the room. But now I hold the lamp, I hold the power."

"You can't find what you looking for in that lamp Jafar, I tried and failed, and so will you."

"You think so? But I am Sultan! I am the greatest sorcerer the world has ever seen. I will create an empire that history cannot ignore. I can destroy cities. I can destroy kingdoms. And I can destroy you."
(Aladdin movie Script, 2019).

"You always be second."

"Second? Only second?! He serves me. I will make sure no one will ever say these words again. Genie! For my final wish, I wish to become the most powerful being in the universal, more powerful than you! The most powerful in the universe, at last second to no one. And I thought I had power before! First, I'll waste to those fools in Shirabad! (Aladdin movie Script, 2019).

Those dialogues are clearly portrayed as the ironic symptom of NPD in which the individual must always think about something good for himself. It is in line with the theory that people with NPD think that they are the center of the universe (Thurschwell, 2000, p.83).

Meanwhile, this symptom also appears in Cinderella's Step-Mother Character as it is narrated by the narrator when Cinderella's Step-Mother believed that her ambition could light out Cinderella's family after she becomes the new wife of Cinderella's father. It is proven in narration in the minute of 10.58: "Ella's stepmother, a high-spirited lady that she was set out to restore life and laughter to the house." (Cinderella movie Script, 2015). However, the fact in that scene, her goal was not to make Cinderella and Cinderella's Father happy but she rather did it for herself. After the narration, it could be seen that Cinderella's Step-Mother

instead making a party and inviting her colleagues to have fun in Cinderella's house as if she was the owner of the house and ignored her new husband and Cinderella. It is seen that Cinderella Step Mother showed the symptom that she fantasizes herself as the one who has brilliant ideas for Cinderella and her father's life.

Cinderella's Step Mother's fantasy to have power in her life is also shown through the movie scene when the king invited all citizens to come to the ball. She believed that was the best moment for them to get a better life if one of her two daughters could be the prince's wife. It is seen through dialogue in the minute of 36.21 below: "Calm your-self now listen to me. One of you must win the heart of the prince. Do that and we can unwind the debt in which we were ensnared when we came to this backwater." (Cinderella movie Script, 2015). The previous quotation showed Cinderella's Step-Mother NPD symptom since she had an idea to gain a better life and more power through short way, which became kingdom's family

However, even though her best idea to be part of the king's family failed, she did not run out of her wits for power. It is clearly portrayed in the movie scene when she told about Cinderella's shoes to the kingdom's Grand Duke, but she asked the man to make her becoming a countess as the price that he must pay to her:

"You're spared the kingdom a great deal of embarrassment. And I should like to keep in that way."

"Are you threatening me?"

"Yes."

"So, what do you want?"

"I should like to be a countess. And I require advantageous marriages for my two daughters."

"Done." (Cinderella movie Script, 2015)

From the dialogues above, it is clearly portrayed that Cinderella's Step-Mother is always craving for a better life and imagine having a powerful economic condition by thinking about brilliant ideas on how to get to her ambition. Therefore, the second NPD symptom is clearly depicted in Cinderella's Step-Mother since she always had thought to have a better life as a nobleman.

4.1.3 Feelings of Anger

In this symptom, both villain characters; Jafar and Cinderella Step Mother, always show their anger whenever they realize that the world does not seem to run smoothly as they want. In the Aladdin movie, Jafar's character frequently shows his anger because he had his great ambition on the magic lamp and to be the most powerful man in the world. He would easily angry if he was underestimated and insulted. It is proven in the movie scene when his servant told that he was the second, in the minute of 12.15 that shown through dialogue: "The second is not enough and it will never be enough! That's why I need the lamp, and why I no longer need you!" (Aladdin movie Script, 2019). Further, he was actually angry when the Sultan reminded him about his position in the minute of 21.10 that could be seen through his facial expression. Further, he was really angry when he failed to retrieve the lamp in the cave, in the minute of 39.50. At the ending of the movie, Jafar was also angry when Jasmine ran away from their wedding ceremony, then chased after Jasmine and Aladdin by creating a big storm in the city.

Meanwhile, In the Cinderella movie (2015), Cinderella Step Mother could not handle her emotion when she found out that Cinderella was the mystery princess at the ball and she forbid Cinderella to meet the prince who came to their house to

test the glass shoe. It is clearly portrayed in the minute of 01.32.30 through dialogue:

Miss, you are requested and required to present yourself to your king.
 I forbid you to do this!
 And I forbid you to forbid her! Who are you to stop an officer of the king? Are you an empress? A saint? A deity?
 I am her mother.
 You have never been and you never will be my mother.
 Just remember who you are, you wretch! (Cinderella movie Script, 2015)

The previous quotation clearly depicts Cinderella's Step Mother NPD's symptom through her madness towards Cinderella's decision to come to the kingdom.

4.1.4 The Person Requires Admiration and Attention Constantly

Jafar with his great dream to become the sultan of Agrabah wanted to be respected and to be the reason why people afraid of him. He wanted to be someone who cannot be easily forgotten because of his power. It is clearly portrayed in the minute of 01.49.12 through dialogue: “you think so? But I am Sultan! I am the greatest sorcerer the world has ever seen. I will create an empire that history cannot ignore.” (Aladdin Movie Script, 2019). The previous dialogue is clearly indicating that a person with Malignant Narcissism requires admiration and attention, as it is portrayed through Jafar as a villain character in the Aladdin movie (2019).

Meanwhile, Cinderella's Step-Mother started to seek attention when she thought she had a chance to do it in the ballroom. It is portrayed through the scene in the minute of 36.40 through dialogue when she intended to make fine dresses: “You must return to town right away and tell that seamstress to run us up to three fine ball gowns.” (Cinderella Movie Script, 2015). Even her ambition to be admired

went bigger when she refused Cinderella to come with them because she was afraid that Cinderella's appearance would ruin people's impression of her and her two daughters. It is clearly portrayed in the minute of 42.37 through dialogue: “I will not have anyone associate my daughters with you. It would ruin their prospect to be seen arriving with a ragged servant girl.” (Cinderella Movie Script, 2015). Therefore, Cinderella's Step-Mother in this case showed the symptom of Narcissistic Personality Disorder since she craved admiration and attention as the one who has a higher social class than Cinderella.

4.1.5 Disturbance in Personal Life

Both characters of Jafar and Cinderella Step Mother have disturbance in personal life. Jafar's character shows his irresponsibility towards Aladdin in the minute of 39.22 when he did not give his hand to Aladdin because what he wanted was just the magic lamp. After he thought that he got the magic lamp, he kicked Aladdin by his hand and made Aladdin fell. Jafar also over-idealized that woman could not be the sultan of the kingdom but a man with experience does, at the same time he devaluated Princess Jasmine's capability in leading the kingdom. It is clearly portrayed in the minute of 22.17 dialogue “Books? Which cannot read experience. Inexperienced is dangerous. People left unchecked will revolt. Walls and borders that unguarded will be attacked” (Cinderella Movie Script, 2019).

Meanwhile, Cinderella's Step-Mother in this case made Cinderella as the servant rather than her stepdaughter who was once an orphan, it is shown through narration in the minute of 22.07: “And by and by they considered Ella lesser sister than a servant” (Cinderella movie Script, 2019). The behavior of expecting special

favor without reciprocal responsibilities as the symptom of NPD is also shown in the character. In which, Cinderella's Step-Mother wanted Cinderella to do everything well to her and her two daughters, but she had no willingness to do the same as Cinderella's new mother. Ironically, she made Cinderella suffered all the time.

4.2 Diagnostic Criteria of Malignant Narcissism

After the analysis of Narcissistic Personality Disorder has been discussed above, it is important to discuss further Malignant Narcissism symptoms as the specific type of Narcissistic Personality Disorder portrayed in the villain characters of Disney movies, Jafar in Aladdin movie (2019) and Cinderella's Step-Mother in Cinderella movie (2015). Both Jafar and Cinderella's Step-Mother are the sufferers of Malignant Narcissism since they both have all the symptoms of Malignant Narcissism itself.

4.2.1 Take Advantage of Others to get what they want.

Jafar, as the villain character in the Aladdin movie, always took advantage of others to get what he wants. In the minute of 21.09, he tried to instigate Sultan to invade the Shirabad Kingdom. In that scene, Sultan did not want to invade Shirabad, therefore Jafar, as the vizier of the Sultan, bewitched the Sultan with his wand to agree to his decision. It is portrayed through dialogue: "But if you don't reconsider I think you will see is invading Shirabad is the right thing to do." "invading Shirabad.. is..." (Aladdin Movie Script, 2019). The previous quotation clearly depicts Jafar's Malignant Narcissism by the way he took advantage of the

king as the one who has the right to the invasion to take revenge towards Shirabad.

Besides, Jafar also took advantage of the king to kick Ali from the kingdom by using his sorcery as seen in the dialogue in the minute of 01.27.36:

"My Sultan, you know my loyalty belongs to you" "your loyalty, your loyalty" "yes" "Prince Ali, you are welcomed to our city, and you are invited as our guest, but I believe your intentions are shitful. You are a great danger to Agrabah, you shall be deal with the such." "Baba, what are you saying?" "Enough Jasmin! Jafar told me Prince Ali's ambition. He's here for my throne. Hakim!" (Aladdin movie Script, 2019).

Further, he also took advantage of Aladdin's innocence to get the magic lamp. It is seen through dialogue in minute 32.07:

"I can make you rich. Rich enough to impress the princess. But nothing comes for free."
 "So what I have to do?"
 "There's a cave nearby, and in it, a simple oil lamp, retrieve it for me and I'll make you wealthy enough to impress the princess. You're nothing to her but you could be. Your life begins now, Aladdin."
 (Aladdin Movie Script, 2019)

However, since Jafar was sly, he never really had the intention to make Aladdin rich to impress the princess. What he only wanted was just the magic lamp. Therefore, when Aladdin successfully got the lamp, Jafar kicked Aladdin's hand and eventually did not help him. It is seen through the movie scene in minute 38.53: "Can you give me a hand?" "First the lamp, we don't have much time. Give me the lamp" "Your hands, now your hands" "how about my foot?" (Aladdin Movie Script, 2019). Unfortunately, Aladdin as the one who successfully got the magic lamp must face the cruelty of Jafar. It is clearly portrayed through the scene when Jafar tried to grab back the lamp from Aladdin

by threatening Aladdin's life, threw him into the sea. It is seen in the minute 01.23.05 with dialogue:

"It's clearly been some sort of misunderstanding, I am Prince Ali"
 "If I throw you out of that balcony and you are who you say you are, you will die a watery death. If you survive, it can only be because of the lamp. In which case, I will have my answer. For the last, where is the lamp?!"
 "Listen to me, I don't know who you think I am."
 "Goodbye Aladdin!" (Aladdin Movie Script, 2019).

From the dialogue above, it is clearly understood that Jafar portrayed the symptom of Malignant Narcissism since he used Aladdin to prove that the lamp was owned by him and he tried to grab it back for the sake of fulfilling his goal.

Meanwhile, the intention of Cinderella's Step-Mother was clearly to take over everything that Cinderella had. She exploited Cinderella's kindness to get everything she wanted in the house. It is firstly portrayed in the movie scene when Cinderella offered her bedroom for her stepsisters, but what actually happens was Cinderella's Step-Mother asked Cinderella to stay in the attic. In the minute of 15.25 through dialogues:

"I think they're finding the sleeping quarters rather confining."
 "Oh well my bedroom's the biggest besides yours and father. Perhaps they'd like to share it."
 "What a wonderful idea. What good girl you are."
 "I can stay in the...."
 "The attic. Quiet so." (Cinderella movie Script, 2015).

The cruelty of Cinderella's Step-Mother even went further when her father passed away and they had to survive in living without the father as the head of the family. Cinderella's Step-Mother who did not want to experience financial suffer, cut off all of the maids in the house, and rather made Cinderella be the only servant in the house. It is seen in the minute of 22.07 through the narration:

"How indeed to live, the economy had to be taken. Ella's stepmother dismissed the household. Her stepmother and stepsisters ever misused her. And by and by they considered Ella a lesser sister than a servant. And so Ella was left to all the work. This was a good thing for it distracted her from her grief. At least that was that her stepmother said." (Cinderella movie Script, 2015).

Cinderella's Step-Mother treated Cinderella as their assistant for many things; include preparing breakfast and preparing the gown for them. It is portrayed in the minute of 36.40 through dialogue:

"You must return to town right away and tell that seamstress to run us up to three fine ball gown."
 "Three? That's very thoughtful of you."
 "What do you mean?"
 "To think of me."
 "Think of you?"
 "Mummy she believes the other dress is for her. Poor slow little cinders how embarrassing."
 "You're too ambitious for your own good."
 "Oh no I only want to see my friend."
 "Let me be very clear. One gown for Anastasia. One for Drisella and one for me." (Cinderella movie Script, 2015).

From the previous quotation, it is clearly seen that Cinderella's Step Mother took an advantage of Cinderella's kindness to prepare them to dress without considering her as Cinderella's Step Mother's daughter. She had done her cruelty towards Cinderella because she knew that Cinderella would never ignore her requests and always be kind to them.

4.2.2 Be Envious of Others and Believe Others Envy them

In the Aladdin movie (2019), Jafar who never sincerely accepted himself as the vizier always envious of the Sultan and wants to usurp the kingdom. Therefore, that was the reason he really wanted to have the magic lamp. After suspecting Aladdin who pretended to be Prince Ali who owned the magic lamp, he tried to

make a deal with Aladdin, as it is portrayed in the minute of 01.03.18 through dialogues:

“I could be a valuable ally to help you get what you want. “ “I will think on that I don’t wanna give the princess waiting." "Perhaps I'm not making myself clear. This offer will not be under the table for long you see." (Aladdin Movie Script, 2019).

From the previous dialogues, it is clearly portrayed that Jafar tried another way to get the lamp by giving an offering to Aladdin but Aladdin refused it. The previous quotation clearly depicts that Jafar had a high sense of envious. He did not want somebody will be more than himself.

Meanwhile, as the villain characters, Cinderella’s Step Mother and Jafar also indicate similarity in which they always envy what other people have in their life even though they frequently show that they are superior to the others. Like it is portrayed in Cinderella movie (2015) when Cinderella's Step-Mother a bit satire to Cinderella's father about the beauty of Cinderella, it is seen in the minute of 10.28 through dialogues: "You do not say your daughter was so beautiful.” “oh she takes after..” “her mother. Just so.” (Cinderella Movie Script, 2015). In that scene, the tone and the facial expression of Cinderella's Step-Mother indicated the envious of Cinderella's beauty and how the way Cinderella's father mentioned the beauty of Cinderella's mother.

Another scene that shows the envious of Cinderella's Step-Mother is when a mysterious girl came to ball and dance with the prince, not with her daughters. She showed her envious through an insult towards that girl. It is seen in the minute of 01.14.36 when they came after the ball in the palace:

“You didn’t see me dance with him.”

“Dance with you when he didn’t even speak to you.”

“It was not our fault Mother. It was that girl. The mystery princess.”

“Mystery princess? My, what a charming notion.”

“Oh, she was no princess. She was a preening interloper who made a spectacle of herself.”

“Oh?”

“A vulgar young hussy marched into the ball unaccompanied if you will and to the horror of everyone, threw herself at the prince.”

(Cinderella Movie Script, 2015)

In that scene, Cinderella's Step-Mother thought as if the mystery princess did not deserve to dance with the prince because the mystery princess, which actually was Cinderella, came only by herself not accompanied by somebody else, and seem like she was not an honored woman because she directly danced without a doubt with the prince.

Her envious towards Cinderella also clearly shown in a scene when Cinderella could not handle more her Step Mother cruelty, it is in the minute of 01.24.03 through dialogues: “And though no one deserves to be treated as you treat me, why you do it? why? Why?” “Because you are young, and innocent and good, and I..” (Cinderella Movie Script, 2015). From the previous dialogues, although the motif of Cinderella’s Step Mother’s cruelty does not seem clear, but the reason that Cinderella’s personality made her always mad at Cinderella is indicating the important point of Cinderella’s Step Mother’s envious. From these data, it could be well understood that Cinderella's Step-Mother suffers from Malignant Narcissism since her envious towards Cinderella is in line with the diagnostic criteria of Malignant Narcissism.

4.2.3 Behave arrogantly or haughtily

Arrogant and haughty are part of Malignant Narcissism symptom that mostly found in villain characters. It is proven in Jafar's character. His arrogance could be seen in minute 22.17. He underestimated Jasmine who could not be Sultan because she is a woman with less experience to be a leader. He indirectly showed that he was more able to be the Sultan because he had experience as vizier of the Sultan. The way he underestimated Princess Jasmine indicates his arrogance. It is clearly portrayed in minute 23.00 through dialogues:

“Books? Which cannot read experience. Inexperienced is dangerous. People left unchecked will revolt. Walls and borders that unguarded will be attacked.” (Aladdin Movie Script, 2019)

“Life will be kinder to you Princess once if you accept the tradition and understand that better to you to be seen and not heard.” (Aladdin Movie Script, 2019)

The fact that Jafar frequently shows his arrogance and haughty convincing this analysis as it is further portrayed in some movie scenes. One of the important parts of his arrogance is portrayed in the minute 01.29.02 when he was put to the jail by Hakim under the order of Sultan: “You should think about how quickly the sand have power shift in the storm, Hakim.” (Aladdin Movie Script, 2019). From the previous dialogue, it could be interpreted that although he was jailed, Jafar was confident enough to change the condition in which he could take revenge on those who made him felt unfair.

After the condition that he expected come, specifically when he finally became the Sultan, he did not hesitate to insult the real Sultan of Agrabah with his haughty as it is portrayed in the minute 01.33.59: “Why leave when city belongs to me now?” “I’ve endured your spineless incompetence for long enough now.” (Aladdin Movie Script, 2015). Besides, he also arrogantly ordered the Hakim to

do what he ordered, as it is portrayed in the minute of 01.35.14: “Hakim! You obey the Sultan, so you obey me now. You know the law hakim!” (Aladdin Movie Script, 2015). Further, he asked the Guards to intimidate Princess Jasmine as it is portrayed in the minute of 01.35.48 through dialogue: “I think we’ve heard enough from you Princess. It’s time you start doing what should have done all along. Stay silent! Guards remove her!” (Aladdin Movie Script, 2015). The previous dialogue showed that the way Jafar underestimated Princess Jasmine clearly portrayed his arrogance and haughty in which woman must be silent and follow a man as the best leader for the kingdom.

Meanwhile, Cinderella's Step-Mother character showed the arrogance in the scene of Cinderella's grief after her father passed away. Rather than encouraging Cinderella's heart, this scene is when her Step Mother started her cruelty. It is portrayed in minute 14.59 through dialogues: “Now now. Mustn’t blub.” “Yes, stepmother.” “Oh you needn't to call me that. Madam will do.” (Cinderella Movie Script, 2015) Cinderella who never put bad prejudice on her mother started to become the victim of her stepmother's arrogance. Further, Cinderella's Step-Mother's arrogance continues to be crueler since he treated Cinderella as the house servant even though the fact that Cinderella was the owner of the house. It is clearly portrayed in the minute of 24.34 and 25.16 with the dialogues:

“I thought the breakfast was ready.”

“Yes madam, I’m only mending the fire.”

"In the future, can we not be called until the work is done.”

“As you wish.” (Cinderella Movie Script, 2015)

“Who’s this for? Is there someone we’ve forgotten?”

“It’s my place.”

"It seems too much to expect you to prepare breakfast to serve it and still sit with us. Wouldn't you prefer to eat when all the work is done

Ella or should I say Cinderella? Hmm?” (Cinderella Movie Script, 2015)

Cinderella's Step-Mother also did not hesitate to consider Cinderella as the one who had a lower social degree than her. It is portrayed when Cinderella wanted to go to the ball too but her Step Mother forbids her to go while insulted her too. It could be seen in the minute of 41.47 through dialogues:

“I don’t want to ruin anything. I don’t even want to meet the prince.”
 “Oh, and you won't. because there’s no question of your going.”
 “But all of the maidens of the land are invited by order of the king”
 “It is the king I am thinking of. It would be an insult to the royal personage to take you to palace dressed in these old rags.” (Cinderella Movie Script, 2015)

The previous dialogues showed that Cinderella's Step-Mother always feels haughtily in this case she never wanted Cinderella as part of her family since she recognized Cinderella as their servant. The previous quotation clearly portrays the symptom of arrogant behavior that was suffered by Cinderella's Step-Mother in the Cinderella movie (2015).

4.2.4 Have Difficulty in Regulating Emotions and Behaviors

Someone with Malignant Narcissism must suffer unstable emotions and even could act dangerously towards other people. This is because based on the theory discussed in chapter two, that Malignant Narcissism leads somebody to have sadistic behavior without morals (Kernberg, 1984). It is proven in Jafar characters in Aladdin (2019), in the minute of 13.00, when he felt insulted by his servant, he mad and directly killed the servant by pushing him to fell to the well. Another scene that showed Jafar having a bad temper is in the minute of 20.40 when he spoke to the Sultan with high tone because Sultan refused to invade Shirabad with dialogue: “and you would allow your kingdom to be sunk into ruin for mere

sentiment!" (Aladdin Movie Script, 2019). The previous dialogue showed that although the Sultan is his great leader, the way Jafar spoke louder toward him indicating that he did not put his honor toward his sultan. Jafar was also easy to be offended and angry if people underestimate him, he did not hesitate to create a dark storm such as seen in the minute of 01.47.49. Jafar never cares whether people fall into a dangerous thing because of him as long as he would get what he wanted. It is clearly portrayed in the minute of 01.23.37 when he pushed Aladdin to fall to the sea to prove that Aladdin owned the magic lamp.

Meanwhile, as the villain character of Cinderella's movie (2015), Cinderella's Step-Mother showed her bad emotion and behavior through sarcastic words. It is clearly portrayed in the minute of 20.55 when she heard Cinderella's father passed away through dialogue: "Can't you see? None of that matters. We're ruined. How we will live?" (Cinderella Movie Script, 2015). She never felt grief because of that sad news, but she rather worried about how they would continue to live without somebody who earned the life for them, in another word, she rather afraid to bankrupt. It is also indicating that she is lack of empathy, as the Narcissistic Personality Disorder symptom. In another scene, Cinderella's Step-Mother showed her difficulty in regulating her bad behavior when Cinderella came down the stair intended to go to the ball, in the minute of 42.23, she mangled Cinderella's dress while saying:

"I will not have anyone associate my daughters with you. It would ruin their prospect to be seen arriving with a ragged servant girl. Because that is what you are and that is what you will always be. Now mark my words! You shall not go to the ball!" (Cinderella Movie Script, 2015).

In the previous dialogue, it is clearly portrayed that Cinderella's Step-Mother associated her bad temper through her miserable behavior and facial expression towards Cinderella. In this case, as well, Cinderella's Step-Mother showed the feelings of her anger as the symptom of NPD that leads her into bad behavior as the symptom of Malignant Narcissism.

4.3 The Impact of Malignant Narcissism Sufferer towards their surroundings

The symptoms of Malignant Narcissism that portrayed in the two villain characters Jafar and Cinderella's Step-Mother are impactful towards their surroundings in the movies. There are three great impacts found in the movies caused by the two villain characters; Jafar and Cinderella's Step-Mother. They hurt other people mentally and or physically, they seized other people's rights, and even they made people in danger caused by their anger.

In the Aladdin movie (2019), Jafar arrogances had insult Princess Jasmine's feelings. It is because Princess Jasmine considered being lack of capability to govern the kingdom and she asked to stay silent as portrayed in the minute of 22.17 and 23.00. He also hurt the Sultan physically by his wand the Sultan and Princess's maid as portrayed in the minute of 01.43.39 through dialogue: "No, what you need Baba, is to suffer!" (Aladdin Movie Script, 2019). Besides, he seized Sultan's right to own the kingdom after he got the magic lamp as it is portrayed in the minute of 01.35.02. Moreover, Jafar never hesitates to put someone's in danger if that person made him mad and he wanted to get what he wanted. It is clearly portrayed in the minute of 13.00 when he pushed the servant

to the well and in the minute of 01.23.05 when he pushed Aladdin to fall from the balcony to the water.

The same with Jafar whom his mental disorder hurts somebody else, so does Cinderella's Step-Mother. Cinderella's Step-Mother's cruel treatment frequently made Cinderella in sorrow. It is clearly portrayed in the minute of 26.11 when Cinderella loss her focus and break the plate because her Step-Mother did not let her eat breakfast with them as it is narrated in the movie: "And of a sudden, it seemed to her that her stepmother and stepsisters had indeed transformed her into merely a creature of ash and toil." (Cinderella Movie Script, 2015). Cinderella's Step Mother took over the owning of the house and Cinderella's owning. It is clearly portrayed in the scene of 15.25 when she asked Cinderella to stay in the attic and out from her bedroom and gave it to her stepsisters. However, accordingly, Cinderella's Step-Mother never put Cinderella in danger that can threaten her life.

CHAPTER FIVE

CONCLUSION

Based on the analysis, the researcher concludes that the two villain characters in the two different Disney movies, Jafar in Aladdin (2019) and Cinderella's Step-Mother in Cinderella (2015), suffer Narcissistic Personality Disorder specifically typically Malignant Narcissism since both characters showed the symptoms of Narcissistic Personality Disorder that lead them to have Malignant Narcissism symptoms as the specific kind of narcissism disorder according to Diagnostic and Statistical Manual of Mental Disorder. Those results of the analysis are gained through the analysis of the scenes, dialogues, and narrations in both movies, Aladdin (2019) and Cinderella (2015).

Both Jafar character in Aladdin movie (2019) and Cinderella's Step-Mother in Cinderella movie (2015) clearly portray all of five symptoms of Narcissistic Personality Disorder which are a sense of self-importance and or uniqueness, fantasize about unlimited power, brilliance, beauty, or ideal life, requiring admiration and attention, feeling of anger, have disturbances in personal life.

The Narcissistic Personality Disorder symptoms later lead to the specific type of narcissism disorder which is Malignant Narcissism symptoms. The results show that both villain characters suffer Malignant Narcissism because the two characters have all the symptoms of Malignant Narcissism. It is seen through the way both characters took advantage of other people, envious towards other people, they always act arrogantly and hard to regulate their emotion.

Lastly, the Narcissistic Personality Disorder and Malignant Narcissism symptoms lead the characters to create impacts towards their surroundings, such as hurting other people mentally and physically. They never hesitated to seize other people's rights. Even more, they could put other people's lives in danger. In another word, Malignant Narcissism obviously creates a bad impact on the sufferers' life and their surroundings since it leads them into immoral emotions and behaviors. It could be said that the findings are closely related with the first previous study used since it discusses the same discussion and it resulted in the same symptoms of Malignant Narcissism but that thesis analyzed the real human.

In conclusion, to know that someone suffers from Malignant Narcissism and the impacts of its disorder on his or her surroundings, it is important to observe behavior then use precise theory as guidance to find the result. This kind of method could be implemented as well in analyzing Malignant Narcissism in a fictional character in a literary work. Perhaps, for future researchers who are interested to conduct a broader discussion on Malignant Narcissism could focus on the relation with another issue, so that there will be an improvement in the psychological knowledge among society.

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