

ABSTRACT

THE DYNAMIC OF IDENTITY FORMATION OF MICHELLE JORDAN CHARACTER IN WOMAN THOU ART LOOSED

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In this thesis, the writer discusses important aspect in psychological issue as describe in Michelle Jordan character. To answer the problem structurally, the writer arranged the theoretical framework by discussing about theory and approach. The main purpose in this research is to disclose the dynamics of identity formation as seen in Michelle Jordan Character within T.D Jakes work, *Woman Thou Art Loosed*.

The theories that the writer applied are the object relations theory. In object relation theory which is divided in three phases; they are attachment, rejection and frustration. Meanwhile the writer emphasized on one approach that is psychological approach to disclose psychological issue which is the dynamic of identity formation. In addition, this analysis applied descriptive qualitative method clearly about the problem by using words.

The result of this analysis shows that Michelle Jordan's identity formation which is dynamic affected by her life experiences as identification within her relationship with the object (family, group, peer) to determine the identity. Michelle Jordan's identity as lovable influence by attachment, identity as gloomy influence by rejection, and identity as evil influence by frustration. Those significant changes of Michelle Jordan's identity seen through her relationship.

Key words: identity, identity formation, relationship, dynamic.