

REFERENCES

A Guide to APA Referencing Style: 6th Edition.

Abrams, M.H. 1981. *A Glossary of Literary Terms*. New York: Holt, Rinehart and Winston.

Amaliah D, Nurul. 2014. *Suspense of plot in Alana Matthews's Novel "Waterford Point"*. Makassar: English and Literature Department. Adab and Humanities Faculty. Alauddin State Islamic University.

Bae, Byung Chul and Young, R Michael. 2009. *Suspense? Surprise? or How to Generate Stories with Surprise Endings by Exploiting the Disparity of Knowledge Between a Story's Reader and Its Characters*. Samsung Advanced Institute of Technology, Department of Computer Science, Berlin.

Bennett, A., and Royle, N. 2016. *An Introduction to Literature, Criticism, and Theory*. Routledge: Pearson Longman.

Blackburn, Simon. 2008. *Oxford Dictionary of Philosophy, second edition revised*. Oxford: Oxford University Press.

Brewer, W. F., and Lichtenstein, E. H. 1982. *Stories are to entertain: A structural affect theory of stories*. *Journal of Pragmatics*, Volume 6 Number 5-6, Page 473-486.

Brewer, William F and Ohtsuka, Keisuke. 1986. *Story structure and Reader Affect in American and Hungarian Short Stories*. Washington Dc: National Institution of Education(ED). Inc.

Casario, R. L. 2015. *Plot, Story and The Novel*. New Jersey: Princeton University press.

Cheong, Yun-Gyung and Young, R. Michael. 2008. *Narrative Generation of Suspense: Modeling and Evaluation*. Springer – Verlag Berlin Heidelberg

Cleland, Jane. 2016. *Mastering: Suspense, Structure and Plot*. Massachusetts: Writer's Digest Books.

Danziger, K. Marlies. 1913. *Literary Criticism*. Lexington: Massachusetts.

Dibell, Ansel. 1988. *Plot*. Writer's Digest Book: USA

Fry, Paul. H. 2012. *Theory of Literature*. New Heaven: Yale University Press.

Gilmour, Rachel. 2009. *Suspense and Anticipation in 1 Samuel 9:1-14*. *Journal of Hebrew Scriptures*. University of Sydney.

- Glassman, E William and Marilyn Hadad. 2009. *Approachet to Psychology*. Newyork: Open University press/Mc.Graw. Hill education.
- Glass.G.V. and Hopkins. K. D. 1984. *Statistical Methods in Education and Psychology*. Englewood Cliffs, NJ: Prentice Hall.
- Hoeken. Hans and Van Vliet, Mario. 2000. *Suspense, Curiosity, and Surprise: How Discourse Structure Influences The Affective and Cognitive Processing of a Story*. Departments of Business Communication Nijmegen University Neterlands.
- Irawan, Dani. 2015. "Structural analysis of plot in Rick Riordan's "*Percy Jackson and The Olympians: The Lightning Thief*". English Language and Letter Department Humanities Faculty. Maulana Malik Ibrahim State Islamic University Malang.
- Kemertelidze, Nino and Manjavidze, Tamar. 2013. *Suspense and Its Classification in Modern English Linguistics*. Georgia: Grigol Robakidze University.
- Laurence, Perrine. 1998. *Literature: Structure, Sound and Sense*. New York: Harcout Brace Jovanovich.
- Lichtman, M. 2012. *Qualitative research in education: A User's Guide*. New York: Sage.
- Silverman, David. 2010. *Qualitative Research*. Sydney: SAGE Publication Inc.
- Sutherland, D Robert. 2009. *The Importance of Suspense in Mystery-Writing: How Writers Can Create and Sustain It and Why They Must*. Prime Time Monograph.
- Vorderer, Peter. 2013. *Suspense; Conceptualizations, Theoretical Analyses, and Empirical Exploration*. London: Routledge.