

CHAPTER ONE

INTRODUCTION

1.1 Background of Research

Archetypes are innate universal psychic dispositions that form the substrate from which the basic symbols or representations of unconscious experience emerge. According to Jung's study, there are four types of universal archetypes: Mother, Rebirth, Spirit, and Trickster or Devil (Jung, 2003). Based on the definition, it can be said that archetypes are some kind of symbol that symbolized every characteristic of characters in a story.

Thus, in order to understand the of Jung's archetype, there is one important point, that is archetype is quite different from the memory image in human's experience, and it is not a clear view in human's mind (Jung, 2003). Based on the explanation, it can be said that the important point to understand Jung's archetype is archetype is not only described and form based on human's experience but it is planted in human's mind. Further, there are some archetypes are very important in the formality of our personality and behavior, one of them is animus/anima.

Animus is the masculine image in a woman's psyche, while anima is the female aspect of male, as every person may have opposite sex features (Jung, 2003). In short, the writer concludes that animus is the aspect of male in the woman's psyche, and anima is the female one. However, in this research, the writer is about to discuss about the study of animus instead of anima, since the object of study that is going to be discussed is a story where the primary character is a heroine (female hero character).

Further, Jung in Sharp (1991) also states that animus is both a personal complex and an archetypal image. As it is stated by Jung in Sharp (1991:10),

"Woman is compensated by a masculine element and therefore her unconscious has, so to speak, a masculine imprint. This results in a considerable psychological difference between men and women, and accordingly I have called the projection-making factor in women the animus, which means mind or spirit. The animus corresponds to the paternal Logos just as the anima corresponds to the maternal Eros."

Based on the explanation, the animus is also referred to woman's soul as a soul-image. Jung in Sharp (1991:77) explain soul-image as the representation, in dreams of the unconscious, of inner personality, usually contra-sexual. In other words, it can be said that a woman becomes familiar with the nature of the animus by constantly questioning her ideas and opinions since their thoughts are being so different with other women commonly. Just like when some girl and women are like to cook and wearing feminine style, but other more prefer enjoy rough, noisy activities that traditionally associated with boys or men.

Hence, animus is the same in principle as in the case of the anima, only here "the woman must learn to criticize and hold her opinions at a distance not in order to repress them, but by investigating their origins, to penetrate more deeply into the background, where she will then discover the primordial images, just as the man does in his dealings with the anima" (Jung in Sharp, 1991:11). In other words, women and men are questioning about their ideas, thoughts that are related to their objective and origins where eventual it will discover their primary images whether as gentlemen or lady.

Afterwards, the writer finds the case of animus in one of famous literary works that is, *City of Bones*. This novel tells about a girl that possesses supernatural power named Clary who is also the main character in this novel. Firstly, she thought that she just like other normal people who do normal activity, but then, she finds out that her parent is not an ordinary person. They are members of organization called "Shadow Hunter", but then, since her father obsessed with power, he misused the power of "Mortal Cup", one of three Mortal Instruments.

It was then, her mother takes that cup and run away from Valentine, Clary's father. Unfortunately, even though Clary and her mother hide for years, Valentine's minions found them. It was then, the journey of Clary begins when her mother being kidnapped and she must find the Mortal Cup in order to save her mother. Piece by piece, Clary gain her memory and members of Shadow Hunter, "Jace, Isabella and Alec" help her to reveal it.

Shadow Hunter also teaches her how to fight and she reads a lot about symbols for spell. Further, she was then realized that monsters are exist, they are in the different form and clan. So far, she knows that there are Vampire, Werewolf, Demon and Witch. It was then she reveals her ability that comes from her mother, where she can insert things into object such paper and make it like a painting. The next thing what happen, she knows where her mother hid the Mortal Cup. However, at the end of the story, the main character at least having psychological development as Campbell says in his theory. She shows care to her mother and gives respect to Luke (Her mother's friend, also one of the Werewolf clan). Also, she is more responsible than before.

Furthermore, one of the reasons why the writer chooses this novel as the object research is because in general, the writer sees the story is quite interesting since the story of the novel shows that the archetype of animus is clearly seen and visible to be discussed. Meanwhile, the animus, in this case, is interesting to be discussed by the writer since it is discussing about the phenomenon of a girl who shows her masculinity by choosing her own path to rescue her family.

In this case, the writer considers that the act of saving her family as part of masculinity because the main character, Clary, instead of choose to run from trouble, she chooses to deal with it. Accordingly, the writer is interested to analyze the archetype of Animus possessed by the main character as seen in the novel in order to describe more study about Animus and its cause to the reader.

1.2 Research Question

Concerning to the idea presented in the background of research, the writer formulates the research question as follow:

How is the animus personality development as seen in Clary character in *City of Bones* Novel?

1.3 Research Objective

Based on the research question above, the purpose of this paper is to describe the animus personality development as seen in Clary character in *City of Bones* novel related to the Jung's theory of stages of animus.

1.4 Uses of Research

Following the objective of the study above, the writer divides the uses of the study in two parts; those are theoretical and practical uses as follow:

1.4.1 Theoretical Uses

The writer hopes this analysis can enrich the readers' knowledge, especially in finding out the study of archetype of animus. Also, the writer hopes this research can become one of references for other researchers that will do an analysis about animus in female character by using the theory of Carl Jung.

1.4.2 Practical Uses

Practically, the writer hopes that this research is able to enrich the reader knowledge especially in understanding about masculinity side of woman and its development. Also, by reading this research, the writer gives contribution for other researchers who are interested in similar topic so that they can make a comparison between their research and this recent research.

1.5 Scope of the Study

In order to answer the formulated problems appropriately, the writer needs to limit the analysis. The research scope is adjusted in order to stay focus on the main topic, which is to describe the animus personality development as seen in Clary in *City of Bones* novel by using Jung's Theory.