

CHAPTER ONE

INTRODUCTION

1. Background of the Study

Literature and philosophy are, in fact, different from each other. The difference appears as philosophy studies concert human and emphasizes on the living human, while literature emphasizes its study on the characters living in work of art created by its author. However, these two studies have a close relationship as literature is often made as the manifestation of philosophy's ideas. Moreover, people always try to find a new solution for their problem, so there is the same characteristic in both literature and philosophy, which is the freedom in thinking.

Literary work takes human experience as its material. Studying it can help us understand better about life, environment, culture, and values. The literary works is an author's creativity which is used to portray his ideas and experience about the reality of social phenomenon that can happen in a social life.

One form of literature is a novel; the novel is a work of fiction built by various elements. These elements are deliberately combined by the author and made similar to the real world complete with events within the novel, therefore it looks like it really exists and happens. These elements make the novel present. The intrinsic element of a novel is element that directly builds a story. Cohesiveness of various this intrinsic elements will make a very good novel. Wellek & Warren in their book *Theory of Literature* 1956 on page 110 stated that:

“Frequently literature is thought of as a form of philosophy, as ideas wrapped in form, and it is analyzed to yield leading ideas”.

This research analyzes the Romanticism aspects within the novel *The Picture of Dorian Gray*. *The Picture of Dorian Gray* by Oscar Wilde was a sensational appearance in 1890; this novel is one of Wilde's popular works. Wilde portrays the Romanticism in his novel, in connection with 1890 which is the Romanticism era, and also in consideration of Wilde, who is one of the Romantics literary men. Romanticism in this novel is about how the setting of place, time, and environment portrayed the aspect of Romanticism, and how the characters act, whether it is conversation or the action that portrayed the spirit of Romanticism. Romanticism is a movement in the arts and literature that originated in the late 18th century, emphasizing inspiration, subjectivity, and the primacy of the individual.

Romanticism can be complex to define as it is not tied down to one certain single idea, but it can be seen as having four keywords: Nature, Symbolism, Imagination, and Real World (Swift, 2006: 31). Romanticism is one stream that developed in the 18th century and the 19th century. This flow first appeared in England. Romanticism is a manifestation of ideals requires that literature reflects what is spontaneous and not contrived, in both natural and human, and free to follow his own will.

The writer loops the example of nature in Romanticism as portrayed in the novel is in a form of landscape, environment, and God's creature. Symbolism as the part of human's life contribute in a form of folklore, and another stories, culture, and custom that the society believe it brings value for them, the example is the symbols of flower in a Greek mythology. Further, the writer draws a conclusion from the imagination, that there are two branches of imagination. They are

imagination in making art, such as creating music and painting. The way Dorian Gray and Basil Hallward create music and painting is presence their freedom in making a masterpiece for the sake of art's sake. The real world is the one of the aspects in Romanticism, the real world is the real social world, and the writer finds that sin and redemption. The concepts of real world are the thoughts, values, and behaviors that humans hold and believe that will bring value to their lives, and how they personally distinguish between good and bad in social, political, economic, and their personal life in making decisions.

The writer has found previous study related to the topic of analysis. In particular, the writer would like to analyze the aspects of romanticism that is presented in this work. The writer chooses the novel entitled *The Picture of Dorian Gray* (1997) by Oscar Wilde as the object of analysis since the writer thinks that, this novel represents literary works function as guidance in real life. Furthermore, in this analysis the writer would like to describe and portrayed the aspects of Romanticism in the novel. Hopefully this research can inspire the reader, which means there are positive values that can be taken and realized by the reader in their daily lives, especially in terms of literature and education.

1.2 **Research Question**

What are the aspects of Romanticism that portrayed in the novel *The Picture of Dorian Gray*?

1.3.1 **Research Objective**

The aim of this research is to reveal and describe how the romanticism influence the novel *The Picture of Dorian Gray* in 1997, and the factors that affect this

novel by applying the romantic theory by Simon Swift in 2006 and Philosophy approach by Hoyningen in 2004 into the novel *The Picture of Dorian Gray*.

1.3.2 Uses of Study

This research covers two uses of the study which are theoretical uses and practical uses.

1.3.3 Theoretical Uses

Theoretically, this research gives the information and knowledge about the Romanticism in the novel, not misleading about the definition of romanticism in the novel or it can be used by the others researcher as supporting sources for research. Finally, whole significances hopefully can be additional reference, especially for people who are studying literature.

1.3.4 Practical Uses

Practically, this research can be used as reference for someone who is interesting in analyzing romanticism in the novel; moreover, it can be used by the others researcher as a supporting sources for research. Especially, be careful in define the term of romanticism, also the whole significances hopefully can be additional reference, especially for people who are studying literature and people who are curious about the definition of romanticism and all aspects in romanticism.

1.3.5 Scope of The Study

To limit the discussion, the writer focuses in giving the overview knowledge related to the aspects of Romanticism in the late 18th Century, and the portrait of Romanticism in the late 18th Century in the novel *The Picture of Dorian Gray* by *Oscar Wilde* in 1997.