

ABSTRACT

The Shadow of Emil Sinclair Character as Reflected in Hermann Hesse's *Demian*: An Archetypal Analysis

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This research is aimed to explore the shadow of Emil Sinclair character as reflected in Hermann Hesse's *Demian* and to identify the types of Shadow appear in Hermann Hesse's *Demian*. The writer applied Jung's psychological approach, the theory of Collective Unconscious and the concept of Archetype. In this research, the writer applied descriptive qualitative method and typically library research. The method helps the writer to describe about the shadow and explain the types of shadow appear in Hermann Hesse's *Demian*. Furthermore, the writer collected the data from the *Demian* novel in the form of narration, sentences, and dialogues which are indicates as Emil Sinclair's Shadow. Finally, based on the results of the analysis, it shows that the Shadow of Emil Sinclair was gradually appeared and influenced his actions. It can be seen based on the aspects mentioned by Jung in his concept of Shadow. The aspects that emerged as the Shadow of Emil Sinclair character in Hermann Hesse's *Demian* are shown in the form of the things and desires which are hidden and avoided, things which are ashamed of, things that are seen as an evil, and the uncivilized desire and emotion. In the *Demian* novel, the writer also found that Sinclair has experienced three types of shadow, namely personal shadow, collective shadow, and archetypal shadow. Three of them are emerged through his personal experience, collectives unconscious experience, and the ancestral experience.

Key words: Archetypes, Demian novel, Emil Sinclair Character, Jung's theory, Shadow.