

CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

“A process of elaboration or transfer of a novel into film is known as ecranisation” (Eneste in Subrata & Sayuti, 2018: 118). In that case, the writer assumed that ecranisation is a process of adapting novel into film. Damono (2005: 96) stated that “the process of adaptation from novel to film is a way for the literary readers in enjoying literary works and although the narrative text in the literary work is adapting into film, it does not change the important point of the story from the original novel (source).” Thus, regarding to the explanation of Damono (2005: 96), it can be said that the ecranisation is needed since it is another way for both readers and common people to enjoy a story in literary work.

However, in the creative process of adapting a novel into film, there will be an increase or decrease in the course of the story (Eneste in Subrata and Sayuti, 2018: 118). In addition, Hutcheon (2006: 6) added that the nature of adapting text into film does not have to have the same criteria in the original text adapted. Thus, based on the explanations, it can be said that when a novel is adapted into film, there are some parts of the story that is increased or decreased which indicated that there are some differences of plot between novel and film.

Further, regarding to the increasing or decreasing process, Eneste in Yanti (2016: 4) stated that those changes happened as the result of conversion from words in novel into audio visual in film. In the novel, readers must rely on their imagination in imagining the situation happened along with the story, while in the

film, audience just need to focus on the dialogues and characters' expression since the situation is described by the audio visual provides during the scenes (Eneste in Yanti, 2016: 4). In other word, in adapting novel into film, the process of action and situation is converted from texts into live action so that both readers and common people (who practically do not like reading) are able to enjoy the modern form of literary work without any effort to imagine the situation just like reading novel.

Unfortunately, most people are disappointed after watching the film version, since there are some aspects that are differentiated, such as: the plot, characters and characterisations and there are many modifications happened in the film which make it quite different than the novel itself so that sometimes it makes the film version is not as good as the novel version (Eneste in Yanti, 2016: 5). Thus, regarding to the explanation from Eneste, it can be said that many people feel disappointed after seeing the film that is adapted from the novel because there are many aspects change such the plot, characters and characterisations and others that make the story of the film not as good as the story in the novel.

In that case, regarding to the creative process of adapting novel into film, in this research, the writer would like to gives explanation to the readers about the motives of ecranisation and what kind of aspects that commonly changed when adapting a novel into film for the readers. Therefore, in order to explain to the readers more about ecranisation, the writer further would like to conduct a comparative analysis regarding to the process of adapting novel into film. Hence, in this research, the writer uses one of the famous, best seller literary works in the

form of novel (narrative story) which adapted into film entitled *The Fault in Our Star*.

The story based on both version novel and film is basically similar, that is about teenagers who suffer dangerous and rare diseases that make their life “harder” than normal people. In the story, there are two main characters which shown by both writer and producer, they are Hazel, the one who has terminal thyroid cancer that has spread to her lungs which make her very hard to breath normally so that she needs oxygen supply to keep her alive and Augustus, the one who has osteosarcoma or also known as bone tumor so that one of his leg (right one) must be amputated. Together, they meet at support group, where it is a place for people like them, who has rare and dangerous disease and all of them in each session should tell what they are doing and they also must support each other. However, the writer begins to realize that there are some differences appear at the moment or scene when Augustus and Hazel spend their time together and become a couple until the end of the story.

In that case, the writer is interested in discussing the ecranisation study in order to inform the readers that the course of storyline that is adapted from novel into film will always have differences. The differences commonly known as reduction, addition and modification. In this analysis, the writer also chooses the novel and film of *The Fault in Our Stars* since the writer finds out that the novel version of this literary work seems very common so that it does not require any significance awards or achievements, however, when it is adapted into film version, there are many awards and achievements have been won. Therefore, the changes from

textual into audio visual dimension has great impact for both readers and audience.

Furthermore, in order to describe the different aspects of ecranisation process in the novel and film of *The Fault in Our Stars*, the writer applied Eneste's theory of ecranisation study and conduct structuralism approach because in the structuralism approach, the topic discussion is about the intrinsic elements of fiction, such plot, character and characterization, setting of place and time and point of view. In addition, the writer chose *The Fault in Our Stars* novel and film as the object of research in order to tell the readers about the reduction, addition and modification that appears in novel into film.

1.2 Research Question

Based on the background of research above, the writer formulates the research question as follow:

How intrinsic elements from the novel of *The Fault in Our Stars* are adapted into movie through ecranisation process?

1.3 Research Objective

Regarding to the research question, the objective of this research is to describe the intrinsic elements from novel of *The Fault in Our Stars* are adapted into movie through ecranisation process.

1.4 Uses of the Study

1.4.1 Theoretical Uses

Theoretically, this research expected to enrich the knowledge of readers about ecranisation study. Then, it also provides the information of ecranisation theory from Eneste (1991) that can be used to conduct ecranisation study of novel that is adapted into film. The last, this research expected to be one of references for next researchers who are interested to conduct the similar research regarding to ecranisation study.

1.4.2 Practical Uses

Practically, this research expected to enrich the knowledge for common readers about ecranisation study, so that they are able to understand about the aspects that make the novel different when it is converted or transformed into film. in addition, the writer also hopes that the readers can understand about the motives of reduction, addition and modification during ecranisation process.

1.5 Scope of the Study

The writer limits the research by describing the differences of plot and characters and characterizations of *The Fault in Our Stars* novel by John Green when it is adapted into film directed by Josh Boone by using Eneste's theory of ecranisation. Therefore, the analysis of this research focuses on plot and characters and characterizations.