

ABSTRACT

The Fault in Our Stars: An Ecranisation Study

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The process of adaptation from novel into film is a way for the literary readers in enjoying literary works and even though the narrative text in the literary work is converted into audio-visual version, it does not change the important points of the story from the original source (novel). Hence, this process of converting from novel into film version is known as ecranisation. Thus, related to the study of ecranisation, through this research, the writer is interested in analyzing one of the famous novels written by John Green that also being adapted into film version by Josh Boone entitled *The Fault in Our Stars*.

In doing the analysis, the writer applied descriptive qualitative method and proposed Eneste's theory in analyzing the process of ecranisation that are divided into three main points, they are; reduction, addition and modification. As the result of this research, the writer found out that in the ecranisation process of plot there are reduction, addition and modification, meanwhile in the ecranisation process of characters and characterization, the writer only found reduction.

Keywords: ecranisation, intrinsic elements of literary works, structuralism approach