

# **CHAPTER ONE**

## **INTRODUCTION**

### **1.1 Background of Study**

“Literature is a writing that refers to fictional and imaginative writings such as poetry, prose fiction and drama” (Abrams, 2012: 203). Meanwhile psychology is a branch of science that study human’s mind and behavior (Emir, 2016: 49). In this case, Emir (2016: 49) mentioned that two of them are branches of study correlated each other since psychological elements will always be presented in literary works as long as humans are the theme of the texts. Moreover, Freud in Aras (2015: 252) also stated that psychology of literature is discussing about the connections between the author with their literary works and how the literary works affects the readers psychologically. In that case, the writer noticed that the importance of studying psychology of literature is to understand the author him or herself, whether from the whole story that they made or from the character and characterization which they created.

In accordance, the writer noticed that there are many themes in literary works which show issues of psychology and in this case, the writer believed that psychosocial crisis which covers identity crisis is one of interesting topics to be discussed. Identity is more than just a name or address, but it is "a set of behaviors, emotions, and thought patterns which are unique to every individual that define him as a member of a certain group" (Gebreen, 2016). However, in the broader sense, Deaux (2000) stated that identity refers to a person's sense of continuity with the past that constitutes the foundation for a meaningful personal and social

present, which in turn proposes directions for future. In addition, Gebreen (2016:

1) also stated that,

"Identity is shaped by race, ethnicity, religious beliefs, language, physical features, childhood experiences, sexual preferences and culture and is usually recognized during adolescence or early adulthood in which both positive and negative features are essential in the development of individual identity."

However, in some cases, there are people among society who still do not know about themselves such as what type of person they are or what their true purpose of life is. This kind of situation commonly happens among children and teenagers who will turn into adolescent and the experts called it as an identity crisis. According to Erikson in R Nair, Karthika & James, Justine & Rajan, Santhosh (2015:168), identity crisis is temporary instability, confusion, distress, and disorientation resulting from conflicting pressures and uncertainty about one's self and one's role in society, usually experienced by the individuals during the period of adolescence. However, Erikson in Shelke (2013: 1) defined identity crisis as the failure to achieve ego identity during adolescence.

In other words, it can be said that identity crisis is kind of a phase where someone might sense as they realize that they are no longer children and they turn out to be confused about their present and future roles in life. The issue of identity crisis not only exists in the real world where it becomes one of the main issues that encounter man in the world, but also becomes the problem that appears in the modern literary works.

One of the literary works that contains the issue of identity crisis and the psychosocial crisis is movie of *Tarzan 2*. In this literary work, the problem of psychosocial is very vivid so that can be discussed. *Tarzan 2* is an animated movie that tells a journey of a boy, Tarzan who live in the middle of jungle raised by gorillas. Every day, Tarzan never knew why he is the slowest and the weakest from all of his pack. He cannot even be faster than his gorilla friend, Terk. Feeling that Tarzan just makes the pack of gorillas in danger, he decided to run away into Dark Mountain after the rest of gorillas think he is dead. In there, Tarzan meet Zugor, an old back-silver gorilla. It was then, Tarzan hopes that Zugor can help him to become a better ape. However, Zugor realizes and tells Tarzan the fact that he is not an ape. Confusing with the origin of Tarzan, Zugor helps him to find out his identity by comparing Tarzan to other animals. After several days of trying to find out his identity, his best friends Terk and Tantor are looking for him into Dark Mountain but Tarzan does not want to return home with them. However, knowing that Kala (his mother gorilla) is in danger, Tarzan decided to help her followed by his two best friends. In the end of the story, Zugor tells that Tarzan is "a Tarzan" which means that does not matter what kind of race he is, he is unique in his own way.

In accordance, the matter of identity crisis is important to be discussed since some people in society are still finding out their identity and their true purpose of life. The writer uses psychological approach because it deals with the mental condition of the main character Tarzan and psychological approach helps the researcher to comprehend Tarzan's problem by understanding his mental state. The writer specifically uses psychosocial development theory by Erik Erikson to analyze the

psychosocial crisis including identity crisis that happened to Tarzan because the theory is suitable to be applied in this research. Also, the writer chooses to analyze Tarzan character as the subject to be analyzed since in the story, Tarzan is actually an ordinary human's child but he raised by gorillas which in this case animals. In that case, the only thing that Tarzan knows that he is part of them (as animal) so that when he is not growth physically and mentally just like them, he starts to questioning himself.

Therefore, by analyzing the problem of psychosocial crisis of Tarzan, the writer hopes that the finding of the research helps the readers to understand more about psychosocial development and the crisis from each stages is a part of human journey to become a better and wiser person.

### **1.2 Research Question**

Based on the background of research above, the writer formulates the research question as follows:

How are the psychosocial crisis showed by the main character of Tarzan in the movie of *Tarzan 2*?

### **1.3 Research Objective**

Regarding to the research question, the purpose of this research is to reveal and describe the psychosocial crisis of Tarzan in the movie of *Tarzan 2*.

## **1.4 Uses of Research**

### **1.4.1 Theoretical Use**

The writer hopes that this research can be used by the next researcher as one of the references in order to discuss the same topic discussion that is related with psychosocial crisis issue.

### **1.4.2 Practical Use**

After read this research, the writer hopes that this research can give contributions as a new knowledge to readers about the psychosocial crisis. Also, practically the readers are able to understand the situation of psychosocial crisis both in literary work and real life that is commonly happens among the society.

## **1.5 Scope of Research**

In order to answer the formulated problems appropriately, the writer needs to limit the analysis. The research scope is to reveal and to describe the main topic that is discussing the psychosocial crisis that exists only from the main character of *Tarzan 2* movie, Tarzan. The source of this research is the movie of *Tarzan 2* and the data are taken from the dialogue in the movie.