

ABSTRACT

The Portrayal of Psychosocial Crisis as Seen in The Main Character Tarzan in *Tarzan 2* Movie

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Psychosocial is a term that is coming from the words psychological (mind) and social (relationships). Erikson believes that human needs to face eight stages of psychosocial development and experience a psychosocial crisis which could have a positive or negative outcome for personality development. In this analysis, the writer is focusing in describing the psychosocial crisis from the main character Tarzan from the movie of *Tarzan 2*. Further, in order to describe the psychosocial crisis of the character, this research is conducted by descriptive qualitative method and applying the theory of Erikson. As the result of this research, the writer finds out that regarding to the psychosocial theory of Erikson, Tarzan is experiencing three stages in the story, they are initiative vs guilt, industry vs inferiority and lastly, ego identity vs role confusion (identity crisis). Here, the problem of psychosocial crisis of Tarzan appears when he failed to understand about himself since he is not really alike with other animals in jungle. However, after Tarzan helped by Zogor, he is able to overcome his problem by accepting his nature and himself (as Tarzan).

Keywords: cinematography, identity crisis, psychological approach, psychosocial crisis