

CHAPTER ONE

INTRODUCTION

1.1. Background of the Study

Literatures are the vital record of human life which are believed by some scholars, such as Jung (1919), and Campbell (1949). To have archetypes in its content caused by the meddle process of the unconscious mind. It is natural, since the unconscious mind is manifested and articulated in the conscious mind, in order to keep human life of human psyche. Moreover, Jung (Guerin, 1979) said that “archetypes could be brought or become accessible to consciousness through three media; dream, myth and especially literature”. it express itself through several modes, primarily dreams, fantasies, and delusions. Jung’s differentiation of the collective unconscious into autonomous forces called archetypes, each with a life and a personality of its own.

Among Jung’s most important work was his in-depth analysis of the psyche, which he explained that “By psyche I understand the totality of all psyche processes, conscious as well as unconscious”(Jung,1947) separating the concept from conventional concept of the mind, which is generally limited to the processes of the conscious brain alone.Jung believed that the psycheis a self-regulating system, rather like the body, one that seeks to maintain a balance between opposing qualities while constantly striving for growth, a process Jung called “individuation”. In researcher's opinion, the psyche is something that could be divided into component with complex and archetypal contents personified, in a metaphorical sense, and functioning rather like secondary selves that contribute to the whole.

In literature there are a lot of aspects related to conscious and unconscious mind wrapped in the story. One of literary work that tell about how someone conscious and unconscious is reflected to the main character gone girls. *Gone Girls* is a novel by American author Gillian Flynn with thriller drama mystery. It is a thriller mysterious novel which was published on June 2012 and New York Times Best Seller list. *Gone Girl* is a classic example of psychology literature which has complicated situation. *Gone Girls* tell about, Amy disappears without a trace, Nick becomes a suspect in her disappearance. Among other reasons, his lack of emotion about Amy's disappearance and the discovery that Amy was pregnant when she went missing lead both the police and the public to believe that Nick may have murdered his wife. Neither of Nick or Amy's diary could we believe at the end of the story.

Gone girls is very interesting to discuss because this novel describes a psychopathic in a couple of husband and wife, in which general psychopath is case of crime that never happened in couple relationship. There a lot of secret and manipulation inside their relationship that causes of psychopath so this novel is tell something strange and mystery.

This research focused on great mother archetype from Carl Jung. The great mother is derivate of the anima and animus. Everyone, man and woman possesses great mother archetype. This preexisting concept of mother is always associated with both positive and negative impact. Jung (1954/1959c), for example, spoke of the “loving and terrible mother” (p.2). The great mother, therefore, represents two opposing forces fertility and nourishment on the one hand and power and destruction on the other. She

is capable of producing and sustaining life (fertility and nourishment), but she may also destruction.

The scope of this study focuses its discussion on *Gone Girl's* main character (Amy Elliot Dunne) is the analysis of great mother, identifying with a great mother can lead to inner conflicts and a repression of our own individuality, which Jung claimed could be resolved through individuation. In this novel Amy have a traumatic side since when she was child. As seen in this book the character of Amy's is antisocial, ambitious, manipulating, lying, grandiosity, etc. the trauma in the past that cannot be eliminated in amy life or dissociation, the trauma with his childhood experience in obsessive. Her mother always give her some treatment for amy became amzing amy, amy must became perfect little girl, because amy is from high class family.

The researcher is interested in the novel Gillian Flynn's *Gone Girl* to analyze more deeply psychoanalytic and great mother about the character of Amy Elliot Dunne who becomes such a psychopath.

1.2.Statement of Problems

Bsed on the background of study, the writer formulates the problems formulation into:

- 1.How is archetype great mother and what is the impact of archetype great mother to the main character as seen in *Gone Girl* novel?
2. What are the negative impact of archetype of great mother to the main character as seen in *Gone Girls* novel?

1.3.Objectives of the Study

Based on the problem that has been formulated above, the objective of this research based on formulation of the problem that already stated by the writer before, the purpose of this research is

1. How is archetype great mother and what is the impact of archetype great mother to look the main character past as seen in *Gone Girl* novel?
2. What are the negative impacts of archetype of great mother to the main character as seen in *Gone Girls* novel?

1.4.Uses of the Study

1.4.1 Theoretical use

Theoretically, the writer apply theory great mother by Jung (1947) to reveal the reflection of the psychopath causes of the main character , contribution for research conduct in literary study of novel analysis especially about Jungian's great mother in the eye of psychology. Later, this research hopefully can provide a good reference for the other research.

1.4.1. Practical use

Practically, the writer hopes that this reseach will be usefull for the reader to give the knowledge about great mother and its appliance in practical live. In real life, the writer also hope that society will open their mind through the Jungian's great mother theory in the eye of psychology.

1.5.Scope of the Study

In order to answer the formulated problem appropriately, the writer needs to emphasize its scope and limitation. This study focuses on the main character Amy Elliot Dune and Jungian archetype Great mother reflected in Gillian Flynn's *Gone Girl*.