REFERENCES

- Anderson, M., and Wallace, M., 2013. Opting Out of War: Strategies to Prevent Violent Conflict, Boulder, CO: Lynne Rienner Publishers.
- Arendt, H. 1970. On Violence, New York: Harcourt, Brace & World.
- Aryangga, Afri. 2017. The Woman's Power and Stereotype Denial Issue As Seen in Pocahontas Movie. Universitas Teknokrat Indonesia.
- Bartkowski, M., ed., 2013. Recovering Nonviolent History: Civil Resistance in Liberation Struggles, Boulder, CO: Lynne Rienner.
- Burhanudin, Moch. 2017. *The Journey of Desmond Doss in Hacksaw Ridge*. Yogyakarta. Universitas Sunan Kalijaga
- Brown B. 2011. Cinematography theory and practice: image making for cinematographers And directors. USA. Focal Press.
- Cady, D., 2010. From Warism to Pacifism: A Moral Continuum, 2nd ed. Philadelphia, PA:Temple University Press.
- Famela. 2011. An Analysis of the Main Character on the Movie Amazing Grace by Michael Apted. Yogyakarta. Universitas Syarif Hidayatullah.
- Hancock, B. (2002). An introduction to Qualitative research. England; University of Nottingham
- Heiderich, Timothy. ---. Cinematography Techniques: The Different Types of Shots in Film. Videomaker
- Howes, D., 2013. "The Failure of Pacifism and the Success of Nonviolence", Perspectives on Politics 11(2): 427-446.
- Jackson, R. 2016. "Pacifism and the Ethical Imagination in IR", paper presented at the Sié Chéou-Kang Center for International Security and Diplomacy, Josef Korbel School of International Studies, University of Denver, 17 October, 2016.

- Jackson, R., 2017a. "Pacifism: The Anatomy of a Subjugated Knowledge", Critical. Studies on Security, published online 17 Jul 2017, DOI: 10.1080/21624887.2017.1342750.
- Kothari, C.R. 1990. Research Methodology. Jaipur. One world.
- Kumar, R, 2005, Research *Methodology-A Step-by-Step Guide for Beginners*, (2nd,ed), Singapore, Pearson Education
- May [2010] Larry May, Contingent Pacifism and the Moral Risks of Participation in War (unpublished manuscript), 2010.
- Pramaggiore and Wallis. 2008. *Film: a critical introduction, 3rd edition*. North Carolina State University. Pearson.
- Richmond. 2008. *Pacifism as an Ethical Response to war and political violence*. Dublin, Republic of Ireland.
- Rouse, Margaret. 2016. Data Collection. UK. TechTarget.
- Sari, Novita. 2016. The Portrayal of Christian Values in CS Lewis Novel The Chronichles of Narnia: The Lion, The Witch and The Wardrobe. Lampung. Universitas Teknokrat Indonesia.

Teichman, Jenny. 1993. Pacifism and the Just War Vol.27, No 4. Wiley.