CHAPTER ONE

INTRODUCTION

1.1.Background of The Study

Movies are a type of visual communication which uses movies picture and sound to tell stories which help people to learn. Most people in every part of the world watch movies as a type of entertainment for their life, a way to have fun or relaxing time with their business or tied schedule from work. For some people, fun movies can mean movies that make them laugh, while for others it can mean movies that make them cry, or feel afraid. According to Preston in an article (2011:1)

> "Since time began humankind has gathered round campfires in the dark to listen to stories. They remind us of who we are, where we have come from, and where we want to go. I think today the cinema is the modern campfire and audiences go to the dark space of the cinema and sit in the light of the screen to get their stories,"

From the quotation above, it means in the past time, before movies exists people used to tell story by gathering around complete a bonfire in the middle of them. They used to share any kinds of story, singing, etc. It was a kind of activity back there before they knew if there will be any movies or cinema that they can watch together. In movies, people know more about the value of the movies. Inside movies, people must know there are characters that fill in the story to make a story better. Most people attracted or curious to know what kind of characters that appears and how are the characteristics of those characters that the story used.

In the movies, there are several kinds of characters that might have appeared. For instances, the hero, the mentor, the helper, the scapegoat, the lover, the enemy, the monster, and so on so forth. They create the characteristic based on the character that reflects in the story. For instance, the hero. According to Wedgeworth in Dhyani's (2016: 31) "a hero is defines that the life of protagonist can be clearly divided into a series of characterizes by an adventure, which strongly suggest a ritualistic pattern. He has to leave his kingdom, only to return to it upon reaching manhood. They can be characterized by courage, strength, and honor. The hero endures hardship, even risk his life for the good of all. The leave the familiar to enter an unfamiliar and challenging world."

Furthermore, in this research, the writer tries to explain about another characteristic, which is anti hero. Mostly, people barely know about the anti hero itself. In this research, the writer necessary to provide the definitions of it to make the reader have better knowledge dealing the issue about the characteristic of anti hero itself.

> Anti - heroism is a type of heroism that the protagonist (anti - hero) of the story shows heroic qualities and heroic actions to save people and society from the evil, and to keep social orders as the conventional hero (e.g. A virtuous hero fights a monster and saves a princess), but unlike the conventional hero, the protagonist of the story does not have heroic and virtuous qualities. (Nishi in Bratton, 2010:2)

It is described that the antihero as a man of many faces. The range of antiheroes is really colorful. The nature of the antihero seems to be even more complicated than that, as it covers a wide range of traits and emotions qualities, but his nature is too complex to be defined in such a simple manner because the antiheroic protagonist

represents quite a difficult and ambiguous literary concept, which allows many various interpretations. The character of anti – hero is a little bit difference with a hero character. Even though, an antihero is called as a protagonist character. The character of antihero does not bring a heroic action or even noble characters in a story. The character of antihero sometimes acts not in a heroic way. The character will kill people who they might have problem with.

In this research, the writer discuses an antihero character from archetypal character by Jung as described by Wade Wilson's character in Miller's *Deadpool*. In this movie, is an American superhero movies based on the Marvel Comics character of the same name, distributed by 20th Century Fox in 2016. It is the eighth installment of the X-Men movies series. The movie was directed by Tim Miller from a screenplay by Rhett Reese and Paul Wernick, and stars Ryan Reynolds as Wade Wilson. In *Deadpool* movie, Wade Wilson hunts the man who gave him mutant abilities, but also a scarred physical appearance, as the antihero *Deadpool*. The writer chooses this character and this movie as an analysis for this research because according to the writer's point of view, this kind of character is rare. Usually a main character acts like a protagonist and help people when they get in trouble. But in this movies, The main character is going to revenge his desire of anger because there are some people who change him into a mutan. It can also be seen from the first time the movie began. The main character is start to fight with some guys to find the man who change him. Usually, a main character is a protagonist and acts like a hero. However, in this character. He kills people to get revenge. Yet, he still can be called as a hero.

Therefore, the main character in this movie is called as an antihero. Because of that, the writer finds this issue is good to be discusses.

Therefore, the writer would like to give more understanding dealing with antihero character. The writer tries to focus on finding why the Main character of *Deadpool* can be called as antihero character in this movie. The writer will find the action which proves that Miller's character as an antihero. According to the movies, the character of *Deadpool* can be called as a protagonist because he does good things to kill bad people. Meanwhile, he does bad things but his does that to save and keep the society. The protagonist is generally admired for his bravery, strength, charm, ingenuity and so on so forth. While, an antihero are typically clumsy, unsolicited, and unskilled and has the good and bad qualities'. Antihero is a literary device used by author for a prominent character in a play or book that has characteristics opposite to that of a conventional hero (Wilson, 2012:3). From the quotation above, the character of anti – hero itself shows that sometimes, there are character that have different personality. A usually hero that most people know are strength, charm, brave, smart, and so on. Yet, the opposite of that character that shows the clumsiness, unskilled, unsolicited can also be a hero. It helps people to know what are the differences between the conventional hero that most people know and the antihero which is the opposite of the usual hero.

Based on the explanations above, the writer tries to analyze the movies of *Deadpool* by seeing the antihero character in Wade Wilson's by using archetype theory. Jung

defined the concept of archetype as a formula that is result of "countless experiences of our ancestors". They are, as it were, the psychic residue of numberless experiences of the same type ." (Strauch,2001). It means that sexes felt that the experience of being human can be examined collectively across time, space, and culture, and that our commonality can be traced to the most primitive origins of the human consciousness, where the archetypal themes originate in modern men and women. It means that it must have something descent between our ancestor and people in this era. the usually habits, culture, and so on. It must have the colorations with our ancestor. As stated by Jung that

> The invisible patterns in the mind that control how we experience the world. Narrative structures, themes, and definable characters that if achieved, give us temporary sense of success, fulfillment, and satisfactions" (in Pearson and Marr.2002;33)

It means that archetype main structure, theme, or character that represents one's self, affecting the way an individual perceives his experience, which describes the basic needs of the individual trying to fulfill. The archetype communicates and underlies the expression of the basic desires, meaning and purpose of life, and the motivation of a person, where in the expression, each individual has a style, and distinctiveness, different from each other depending on the dominant and active archetype in the individual. The function of the archetype itself for the individual is to influence an individual's perspective on an event, to himself, his needs, and what we want, what we want to learn, and so on; besides that archetype also help one in finding fulfillment of its basic desire so that there is satisfaction in life.

The writer focuses on finding the description about antihero character that appear in *Deadpool* movies especially in Miller's character as the main character. Then, the writer is using a theory of archetype by Jung to find some proves of anti hero as the bridge of discussion for this research. The writer also uses archetypal approach as the base to find the character and cinematographical aspects that help the writer to gain the data to support this research to prove the antihero in Miller's character by taking the picture of him doing an antihero character in the movie. The writer proposes the antihero as the issue for this research. It can help the reader who interested to learn or know about antihero character. Therefore, the writer hopes in the future this research could help them to gain their data analysis about antihero character. This issue about antihero character is a kind of knowledge for people to understand the meaning of the theory itself. This analysis can be helpful for them to gain their understanding dealing about antihero character and the uses of cinematography aspects for analyze movies.

1.1. Research Question

Based on the background of study, the writer formulates the research question into how are the descriptions of anti hero characteristics as seen in Miller's *Deadpool* character?

1.2. Research Objective

Based on the problem that has been formulated above, the objective of this research with the purpose to show the description of anti hero characteristics as seen in Miller's *Deadpool* character.

1.3. Uses of the Research

1.3.1. Theoretical Use

Theoreticaly, the writer hopes that this research will give contribution for research conduct in literary study of movie analysis especially about anti-hero. Later, this research hopefully can provide a good reference for the other research.

1.3.2. Practical Use

Practically, the writer hopes that this research will be useful for the reader to give the knowledge about anti-hero and its appliance in real live. In real life, the writer hopes that society will open their mind through the idea of anti-hero.

1.3.3. Scope of the Study

This research focuses in the movies of a American superhero entitle *Deadpool* that based on the Marvel Comics character which distributed by 20th Century Fox in 2016 and which directed by Tim Miller. The writer tries to find the antihero character of this movie based on the archetype theory by Jung. The writer focuses on finding the antihero scenes in the main character, which is the Miller's *Deadpool* itself by applying Jung's Archetype theory. The reason why the writer takes the main character as a datum to analyze because based on the theory itself, a hero usually take a role as a main character. But the main character in *Deadpool* movie he shows the anti hero character. Then, cinematography aspects as the theoretical support to find the data.