

CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

In society, human is divided into types which are male and female. The differences between male and female are the different of sexes biologically. Male and female have it own characteristic that makes them different. The characteristic makes people has their own standard when they are define female and male. They define standard of female and male is not only about the gender but also their appearance, interest, abilities, characters, etc. Women are usually stereotyped as weak, beautiful looks and others and male stereotyped strong and gentle looks.

The different gender can build some issues between male and female. When talk about male, it must be followed by masculinity and female always followed by femininity. In the social environment male and female have different issues or descriptions. Since a long time ago, society believes that someone can have more than one personality. For example, maybe female is not only has feminine personality but they also have masculine side within their personality. This case called as animus personality, it is masculine part of female personality. Moreover, male also might be having feminine personality except having masculine side within their personality. That is called as anima personality. Anima is contrasted definition with animus, if in animus is masculine side in female personality but anima is feminine side in male personality. In animus personality, female sometimes do something that commonly done by male. If female who has personality they will show their strong and ability like male. Then, in anima personality, male will do something that done by female. Anima and animus are theory of Carl Gustav Jung. Carl Gustav Jung was defines anima and animus as part archetype. Jung describes archetype as an innate tendency which molds and transform the individual consciousness. Archetype can

influences human behavior because archetype process of psychical assimilation of the unconscious. In Jung theory of archetype, he mentions several important archetypes; there are Wise Old Man, Anima, Animus, Shadow, Persona, etc. Archetype is something interest to be discussed especially anima and animus. It is interested because we can find the example of these archetypes in our real life. Not only in our real life but we can also find the example in the form of literary work. There are many literary men that describe anima and animus archetype within the story. They tells anima and animus personality by the characters in the story. Here, the writer would like to find animus personality in literary work.

Literary work is imaginative or creative meaning by literary man. Literary work can be defined as a branch of literature dealing with words as raw material to create an idea or story in meaningful pattern. The literary work as work of art, it can be drama, a fiction, a poem, essays and so on. Literary man creates literary work to express their feeling or their idea about everything in this real life. That is why, in literary work the literary man tries to describe about something that exist in the real world such as human being, psychology, politic, certain phenomenon and so on. Literary man will express everything what they will and what they think in form literary work. Literature is far different with psychology because basically literature forms of arts such as drama, fiction, poetry and so on. Meanwhile, psychology related to the scientific study of human behavior, thinking, attitude and mental process. Even though literature and psychology are quiet different but they relate each other. Human soul makes the literature and literature gives idea to human's soul. Psychical of human receptions take into consideration to human and natural life perspectives and provides reference to literary works. Both literature and psychology pay attention to fancy, thinks, feelings, sensations and psychical issues.

In this paper the writer would like to analyze psychological issue inside of literary work. The writer decides to focus on analyzing a novel as the main object of this research. A novel is a piece of long narrative in literary prose. The purpose of prose is meant to entertain and tell a story to readers. The story in novel is based on the idea or based on true experience of the author. It is a description of a chain of events which includes a cast of characters, a setting, and an ending. In this paper writer specifically choose one of best seller novel from Louisa May Alcott entitled *Little Woman*. This novel was an immediate commercial and critical success with readers demand to know more about the characters. The novel was published into two volumes. The first volume of *Little Woman* was published in 1868 by Roberts Brothers. The first printing up to 2.000 copies and sold out quickly. In that time, the company had trouble keep up with demand for additional printings. After the first publication of *Little Woman* novel, the publisher announced that the great literary hit of this season is undoubtedly Miss Alcot's *Little Woman* novel. The novel was consist of 257 pages with a good story in it. The second publication was on New Year's Day 1869, Alcott delivered the manuscript of the second volume to publisher, just three months after publication of part one. *Little Woman* novel was adopted into film by George Cukor in 1933, Mercyn Le Roy 1949, David Lowell Rich in 1978, and Gillian Armstrong in 1994. In January 2017, a *Little Women* film was announced with a casting call. The film is will be produced by Maclain Nelson and Jake Van Wagoner. Even though *Little Woman* novel was filmed but here the writer focuses on analyzing the novel, because the novel is the original version of Allcot. Even the novel was filmed, the plot story of the film sometime different with the novel, because sometimes the flow of the story in the film is change. On the other hand, the writer thinks that this novel has animus issues within the character. That is why, the writer choose on analyze the novel.

Louisa May Alcott being famous because she was the writer of *Little Woman* in 1868, it was her greatest masterpiece, earning her fame and fortune of a lifetime which she dreamt in her childhood. This story was inspired from her own childhood with her sisters are Meg, Bet and Amy. Alcott was born in November 29, 1832 in Germantown, Pennsylvania, United States. She was an American novelist, widely appreciated for timeless classic novel "*Little Woman*". She was a free spirited girl in her childhood who wanted to become a successful actress and travel the world but her family responsibilities kept her engaged throughout her life. In her early life, she vowed to be rich, famous, and happy before she dies and undoubtedly achieved every bit of it. Her father was an abolitionist who was unable to provide well for the family which made poverty her greatest enemy. Alcott worked as a housemaid, teacher and nurse to support her family before she started writing. It was the publication of her book *Little Woman*, which gained her popularity and fame in the society. It was inspired by her own experiences, relationship with her sisters and their journey from childhood to adult together.

Little Woman is a novel based on true story from Alcott's life. It was about her journey in facing her life to achieve her dream. In this story, Alcott wrote the story from her own childhood with her three sisters. Alcott and her three sisters are living in New England with her mother. Their father is away serving as a chaplain in the civil war and they struggle to support each other and keep their household. As four girls grow older, each of them faces her own personal demons and moral challenges. Jo as the protagonist character, must tame her boyish ways and learn to be ladylike while pursuing her ambition to be a great writer. Then, Meg is the oldest sister, must put aside her love of wealth and finery in order to follow her heart. Beth is the shy one, must conquer her bashfulness, while Amy is the youngest sister, has to sacrifice her arrogant. They are guided in their personal growth by their mother "Marmee" and by their religious faith.

The story of this novel is good because it is about woman who struggle in running their life. This story can motivate people who read this story because the message inside of this story is so meaningful. Meanwhile, why the writer wants to analyze this novel it is because this story is based on the true story of the author, which is Louisa May Alcott. The writer decides to analyze Jo's character because the writer assumes that the main character has animus personality. Moreover, the writer also wants to know more whether Jo's character has the characteristic of animus personality in Jo's character that make her can be classified as the one who has animus personality in this story. On the other hand, in literature we cannot only read the novel but rather than it we have to know deeper what happened in the story. We need to know the social condition, the psychology of the characters inside of the story or others. Then, in this research wants to discover the psychology of the main character.

1.2 Research Question

Related to the background of study that has been explained before, the writer formulates the problem into one problem formulation which is: How is the Animus personality of main character as reflected in the novel *Little Woman* by Louisa May Alcott?

1.3 Research Objective

Referring to research question, the writer decides the research objective is to reveals and describes the Animus personality of the main character as reflected in the novel *Little Woman* by Louisa May Alcott

1.4 Uses of Study

1.4.1 Theoretical Uses

In theoretical uses, the writer wants to provide the knowledge about analysis on the literary work, a novel. This research is able to give overview of the story which is correlated with animus personality as seen the main character inside of the novel. Furthermore, this research also gives the explanation or information about the symptom or characteristic of animus personality. This research is not only for the researcher in English Literature major but also for the reader who interested in *Little Woman* by Louisa May Alcott

1.4.2 Practical Uses

Practically, this analysis provides contribution of knowledge for the writer and for the readers to discover the animus personality as seen in the main character in *Little Woman* by Louisa May Alcott. It is also to motivate English Literature student to do similar research.

1.5 Scope of the Study

Every study has a scope to make the analysis still in the same line with topic that will be discussed. The writer gives limitation and only focus of the analysis on *Little Woman* novel. The writer only focuses on analyzing Animus personality as reflected in the main character. The writer decides to analyze the main character which is Jo March character. The writer also only focuses of the characteristic of animus personality within the character. Then, the writer will reveal and describe the characteristic of animus personality that Jo March character has.