

ABSTRACT

Confessions of a Shopaholic: Adaptation from Novel into a Film

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This research discusses the modes of adaptation in *Confessions of a Shopaholic* film by P.J. Hogan. The objective of this research is to reveal how the modes of adaptation of *Confession of a Shopaholic* novel by Sophie Kinsella adapted into P.J. Hogan's *Confessions of a Shopaholic* film. The researcher applied modes of adaptation by Dudley Andrew in borrowing, intersecting and fidelity of transformation mode in plot of the story in novel and film by using structuralism approach.

Moreover, the researcher also applied qualitative method since the researcher gave detailed description and explanation in the research. The data sources are from both *Confessions of a Shopaholic* novel by Sophie Kinsella and P.J. Hogan's *Confessions of a Shopaholic* film. After comparing the data, the researcher then classified the data found based on the mode of adaptation in borrowing and intersecting.

The result of analysis shows the differences and similarities in *Confessions of a Shopaholic* novel and film. In borrowing, the researcher finds the basic idea of plot in *Confessions of a Shopaholic* film from *Confessions of a Shopaholic* novel, this mode used to keep the idea of the original work exist in adaptation. Besides the writer also finds intersecting mode of plot in *Confessions of a Shopaholic* film from *Confessions of a Shopaholic* novel, this mode used to know the story different with the original story. While fidelity of transformation mode use to reproduce something essential about the original text that is reproduced in the film.

Keywords: *borrowing, Confessions of a Shopaholic, film adaptation, intersecting, novel, plot.*