ABSTRACT

Japanese folklore in popular culture as seen in Inuyasha: English Version

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This research is explore how traditional Japanese anime is heavily influenced by the Japanese mythology that preceded it as seen in Inuyasha (English Version). In turn, Japanese anime has been heavily influenced both by this mythology and the way that traditional Japanese anime presented this mythology. Here, the writer also examine the relationship between folk tales about Oni and Japanese animation, or anime. The TV show Inuyasha with its blend of folkloric traditions projected into the technological entertainment media of today, is a particularly poignant example of Oni and their mythological associations.

Based on the research, the writer conclude that human treat the oni as marginalized other, an examine the evolution of their multifaceted roles and significance in Japanese culture and society. Born as Hanyo, half human, make Inuyasha an oucast. This fact deals with the folklore about Red oni that wants to befriend mankind, but humans are afraid of oni and want no association with them. While ini adaptation theory that adaptation cannot exist without the original source and to see adaptation respected as its own work as well. Indeed, Inuyasha is readily drawn on Oni figures for Takahashi own creative works.

Keyword: Oni, Folklore, Inuyasha