

# CHAPTER ONE

## INTRODUCTION

### 1.1 Background of the Study

The uses of archetypes and tropes in literary work make the characters and stories complex and familiar. Thus, the archetype makes the readers interact with the story. The archetypes are first introduced by psychoanalytic theorist Carl Gustav Jung. Jung believes there are several archetypes as the repeating patterns of thought and actions that re-appear time, and again across people (Jung, 1953). In Jung's theory of archetype, he identifies four major archetypes, which are the persona, the shadow, the anima and animus, and the self. However, in this research, the writer only focuses on animus archetypes because anima and animus are mental structures, which are part of the collective unconsciousness. The anima and animus are the mirror image of our biological sex, that is, the unconscious feminine side in males and the masculine tendencies in women. (Jung, 1953)

According to Payne based on Jung, the anima and animus are a preexisting configurations of the personality that has prior independence and autonomy within the overall personality that have tendencies and it integrates four main phases.

“For anima, the four main phases includes Eve, Helen, Mary and Sophia, and for animus included the man of power, man of action, man of word and the first is man of wisdom” (Payne 1995:126)

Those phases we can see in human personality and each phase have a different characteristic of their behavior. Anima and animus are the female parties in the male psyche and the males in the female psyche. Every man has his feminine side, as well as the

female has a masculine side (Jung, 1953:259). Therefore, these notions do not occur consciously because there are many factors that influence and forcing us to suppress part of our own nature. The factors from family, cultural or religious parenting, as well as the standards required in a given society (Jung 1953). Those are certain factors that influence people become anima and animus.

This research wants to describe female characters who have animus personalities in Roth's novel. Because most of the female characters in this novel show her interest in man activities such as fight, uses a gun, and other man activities, and it can be categorized as animus personality. The urgency of this research is to give knowledge to the reader especially for English literature student how to apply animus theory in literary work from this research. Therefore, the writer wants to make this research different from other researches, because the writer does not find other researches who analyze animus personality in a *Divergent* novel.

The writer only finds the discussions on *Divergent* novel focuses on female characters from feminist's perspective that have a different discussion to analysis. In feminism is focus of gender role on a female character. Meanwhile, this research focus on the analysis of animus personalities exists on the female characters from Veronica Roth entitled *Divergent* as the main object of this research.

*Divergent* is one of the fantasy works that becomes entered The New York Times Best Seller's 2011 list and it has been adapted into a widely successful film with a famous media right Summit Entertainment was released March 21, 2014. The film, a success amongst audiences, generated 28 million at the box office despite mixed reviews from

critics. *Divergent* trilogy consists of *Divergent* (2011), *Insurgent* (2012) and *Allegiant* (2013) and a related book entitled *Four* (2014), the presents a series of short stories told from the perspective of one of the trilogy's characters.

*Divergent* set in a futuristic world in which society is divided into five factions. Factions are the societal division that classifies citizen based on their aptitudes and values. The five factions are Abnegation (the selfless), Candor (the honest), Erudite (the intelligent), Amity (the kind), and Dauntless (the brave). As each person enters adulthood, they must choose a faction based on their aptitude and commit to it for life. Meanwhile, only a Divergent cannot fit in all faction because they have all the values and have more than one aptitudes of each faction.

Therefore, a Divergent is feared by society because they cannot be controlled because in this world they have rules and strict principals. Divergent people do not necessarily follow these rules and it is speculated that soon or later they will break out the norms and defy the principles and rules of the world and will be a danger for themselves and for everyone else since they will disrupt the smooth flow of life around them.

Beatrice "Tris" Prior, one of the female characters is the main protagonist and narrator of the *Divergent* series. She is a strong-willed seventeen year old girl who hates showing weakness. Though Tris was born in the faction Abnegation, she eventually transfers to Dauntless and must face the fact that she is *Divergent*. Tris is one of the divergent people, and she knows it after finishing the aptitude test, the test show which of the factions they belong in. The test shows that she is able to choose three factions, Abnegation, Dauntless, and Erudite.

This is very dangerous for Tris because people believe that divergent are people who will break their society. When she arrives in her new faction, she opts for a change and decides to use Tris as a nickname for Beatrice, hoping for a fresh start. Not only Beatrice, but there are also Christina and Natalie Prior who will be analyzed in this research. Christina is a best friend of Tris, she is a Dauntless initiate transfer from Candor. She helps Tris on to the train and later they jump from the moving train together on the roof below, and that the first time they meet each other. Therefore, Natalie prior is a mother of Tris, Natalie Prior was originally a member of Dauntless before she transferred to Abnegation and Tris not know her mother originally a Dauntless. Therefore, the writer wants to analyze those three character because those character shows the action and behavior like a man does, and it can be categorized as animus personality.

This research using an archetypal approach to help the writer to conduct the research. Archetypal is the structural elements of the collective unconscious this is the pictorial forms of the instincts, for the unconscious reveals itself to the conscious mind in images which, as in dreams and fantasies, initiate the process of conscious reaction and assimilation (Jung 1947).

“..An individual’s entire archetypal endowment makes up the collective unconscious, whose authority and power is vested in a central nucleus, responsible for integrating the whole personality, which Jung termed as the Self. (Jung – A Very Short Introduction, Anthony Stevens)”

Based on the quotation above, every person has their collective unconscious and responsibility for integrating the whole personality, and have a different personality based on their experiences.

Therefore, by using archetypal approach the writer can analyze the character behavior in literary work because literature depicts human behavior through fiction and psychology related to human behavior and makes the psychology and literature are related each other. Then, the writer uses the archetype approach as an appropriate approach, because by using the archetype approach, the writer can conduct and analyze the characterization issues which are animus inside the female characters in the *Divergent* novel there are man of power, man of action, man of word, and man as a spiritual guide.

The writer analysis female character in a *Divergent* novel to gains more understanding about animus personality in female characters and how to uses animus theory. This research is expected to be a reference for other students of English literature who analyze the same analysis because through this research, students can gain insight into the theory and approach for analyzing animus personality in literary work.

## **1.2 Research Question**

Referring to the background of the research that has been explains formally, the writer formulates the problem into one problem formulation which is “what are the Animus personalities of female characters described in the novel *Divergent* by Veronica Roth”?

## **1.3 Research Objective**

Related to the research question, the writer presents the objective of the research is to describe the Animus personalities of female characters in the novel *Divergent* by Veronica Roth.

## **1.4 Uses of the Study**

The uses of this research divided into two parts:

### **1.4.1 Theoretical use**

Theoretically, this research is expected to support and give contributions for the readers who are interested in analyzing the similar topic, through this research, the readers gain insight of how to use animus theory in analyzing literary works. Then the writer hopes this thesis can assist readers about the approach, concept, theory, and others related to this research.

### **1.4.2 Practical**

Practically, this thesis is aimed to give more knowledge and brain storming to the readers especially students of English Literature who are interested animus personality by Carl Gustav Jung. Also, the writer aims to take the research be useful for other researcher and can be as references.

## **1.5 Scope of the Study**

Concerning this research, to answer the formulated problem the writer needs to emphasize its scope. The writer analyzes Roth's novel *Divergent* that concentrated on Jung's archetypes of the animus that is related to the female personalities. The writer uses this scope to limit the range of the research and to concern the discussion deeper on the topic which is stated.

Moreover, the writer decides to analyze the female characters which are Tris, Christina, and Natalie Prior who assume have animus personality in a *Divergent* novel.